13

SUZUKA

KOUJI SEO

SUZUKA

13

Kouji Seo

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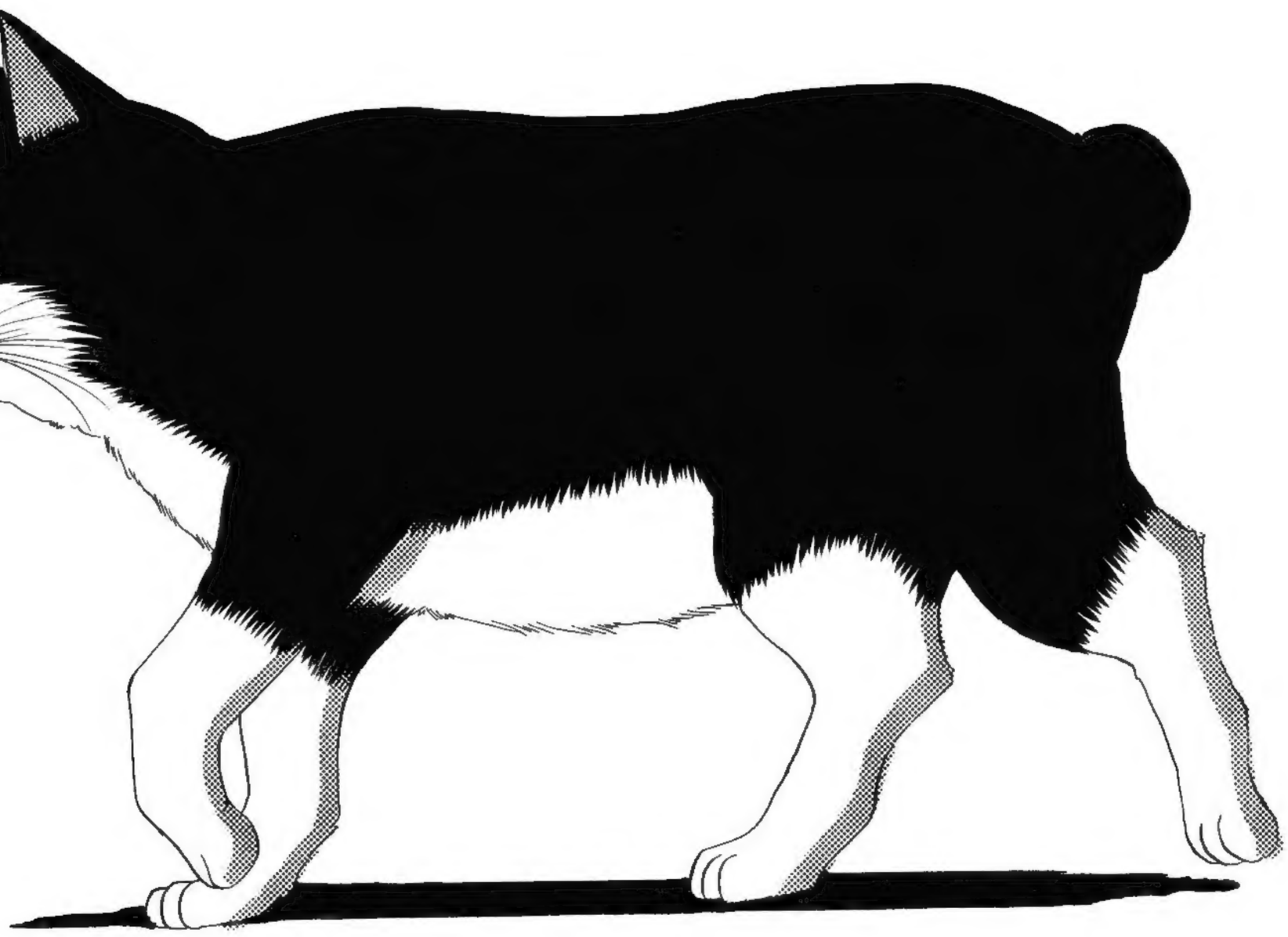


...DID ASAHINA SAY THAT...
WHY THE HELL...

I HATE WHEN YOU'RE LIKE THIS, YAMATO-KUN!!
THAT'S ENOUGH!! JUST SHUT UP!

SUZUKA

#107 AGGRAVATION

AND WHEN WE DO, IT'S LIKE WE'RE NOT ON THE SAME WAVELENGTH OR SOMETHING.

FWUMP

NOW THAT I THINK ABOUT IT, WE HAVEN'T REALLY HAD MUCH TIME TO TALK LATELY.

I JUST WANT TO BE CLOSE TO HER.

BUT SHE GETS MORE AND MORE DISTANT EVERY DAY.

I WONDER WHY.

MAYBE I SHOULD FOCUS ON MY TRACK PRACTICE MORE...

...AND CUT BACK ON MY WORK HOURS.

ASAHIYU BATHS

AH…

CLICK

ガチャ

H-
HEY!

WAIT A MINUTE. JUST LISTEN TO ME FOR A SEC!

カン CLOP

カン CLOP

WHAT DO YOU WANT?

UH... I WAS THINKING ABOUT...

...CUTTING BACK ON MY HOURS AT WORK.

...WHAT?

THAT'S NOT WHY I'M DOING IT!!

FWUP

THEN I'LL HAVE MORE TIME FOR PRACTICE.

カン CLOPPA

YOU DON'T HAVE TO DO THAT JUST BECAUSE I SAID YOU SHOULD.

カン CLOPPA

I'VE MADE UP MY MIND!

I'M GONNA FOCUS ON TRACK, JUST LIKE YOU!

A-AND...

I'M SORRY ABOUT... WHAT I SAID YESTER-DAY...

. . . . . .

WHAT . . .

IT'S OKAY. DON'T WORRY ABOUT IT.

AH... YEAH.

STEP

YOU SAID YOU MADE UP YOUR MIND, RIGHT?

SO YOU'D BETTER JUST STAY FOCUSED ON TRACK!

...

YOU PISSED SUZUKA OFF AGAIN WITH YOUR WISHY-WASHY BULLSHIT, DIDN'T YOU?

WHAT KIND OF BOY-FRIEND ARE YOU?

GOOD MORN-ING.

HUH? ARE YOU GUYS FIGHTING AGAIN?

CLOP

カン

CLOP-

カン-

AH... HEY, WAIT !

SWUP

SEE YOU LATER.

YEAH...

IT SEEMS PRETTY SERIOUS THIS TIME.

HUH ?

CLICKA CLICKA

GOOD WORK TODAY!

SEE YA.

WHAT'S UP, AKIT-SUKI?

YOU'RE NOT GOING HOME YET?

HEY, LET'S GO TO MICKEY D'S!

TH-THAT'S OKAY. I'M FINE ON MY OWN.

COOL. MAYBE I'LL JOIN YOU.

O-OH, OKAY. LOOKS LIKE YOU'RE FINALLY STARTING TO TAKE THIS SERIOUSLY.

WHAT !?

NO. I THINK I'LL RUN A FEW MORE LAPS BEFORE I HEAD BACK.

WHO KNOWS.

THE TOURNAMENT IS COMING UP. GUESS HE'S GETTING SERIOUS ABOUT IT.

HMMM, I HAVEN'T SEEN AKITSUKI WORKING OUT BY HIMSELF LIKE THIS MUCH LATELY.

HUH? ARE YOU GUYS FIGHTING AGAIN?

NO...

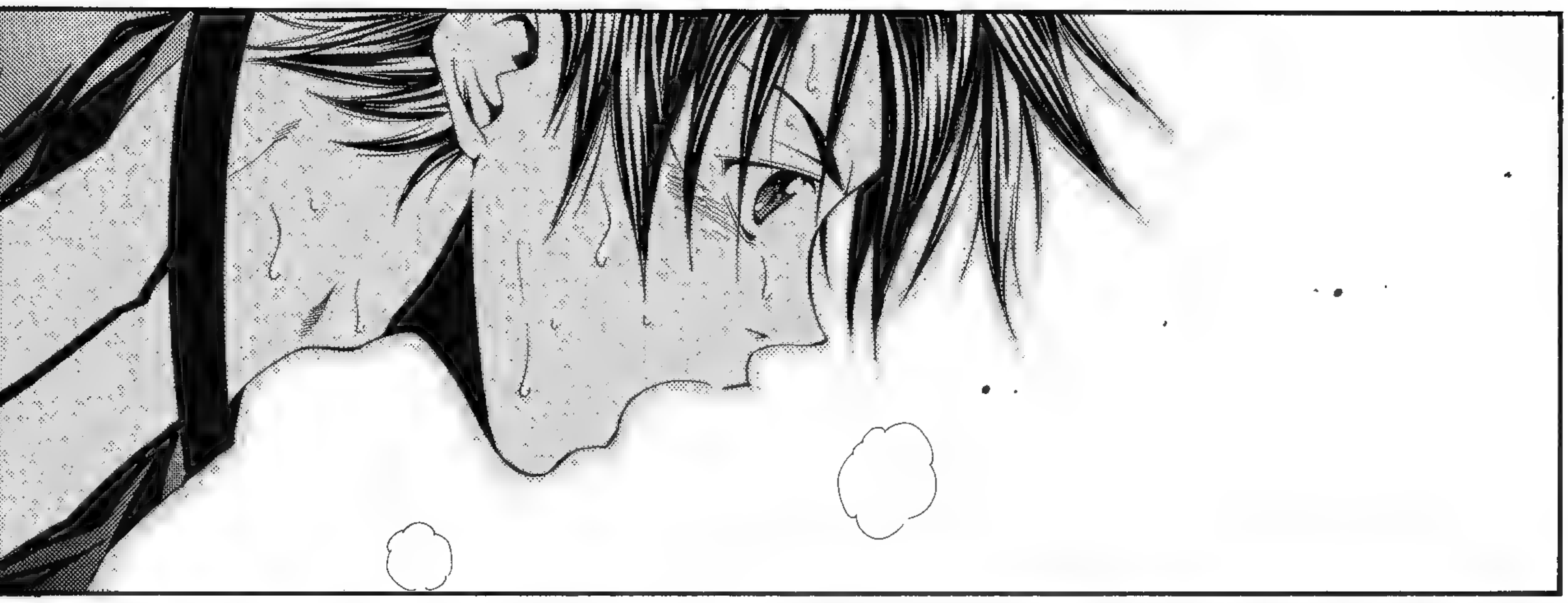
...

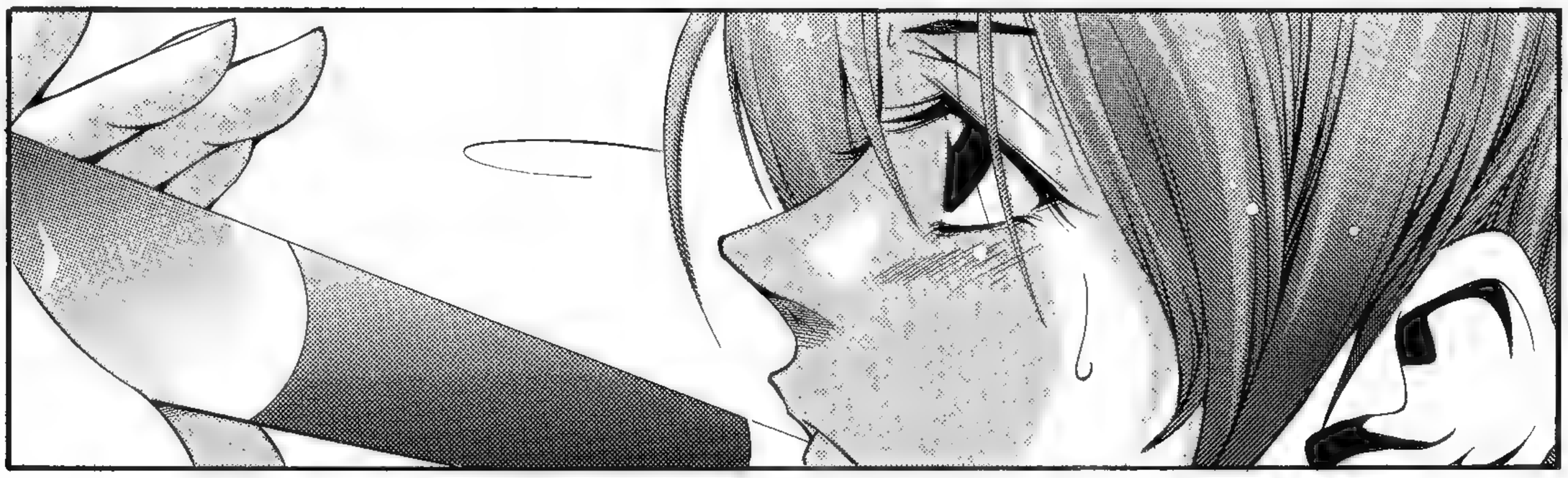
I JUST HOPE HE CAN KEEP IT UP FOR MORE THAN A DAY THIS TIME.

PANT PANT PANT

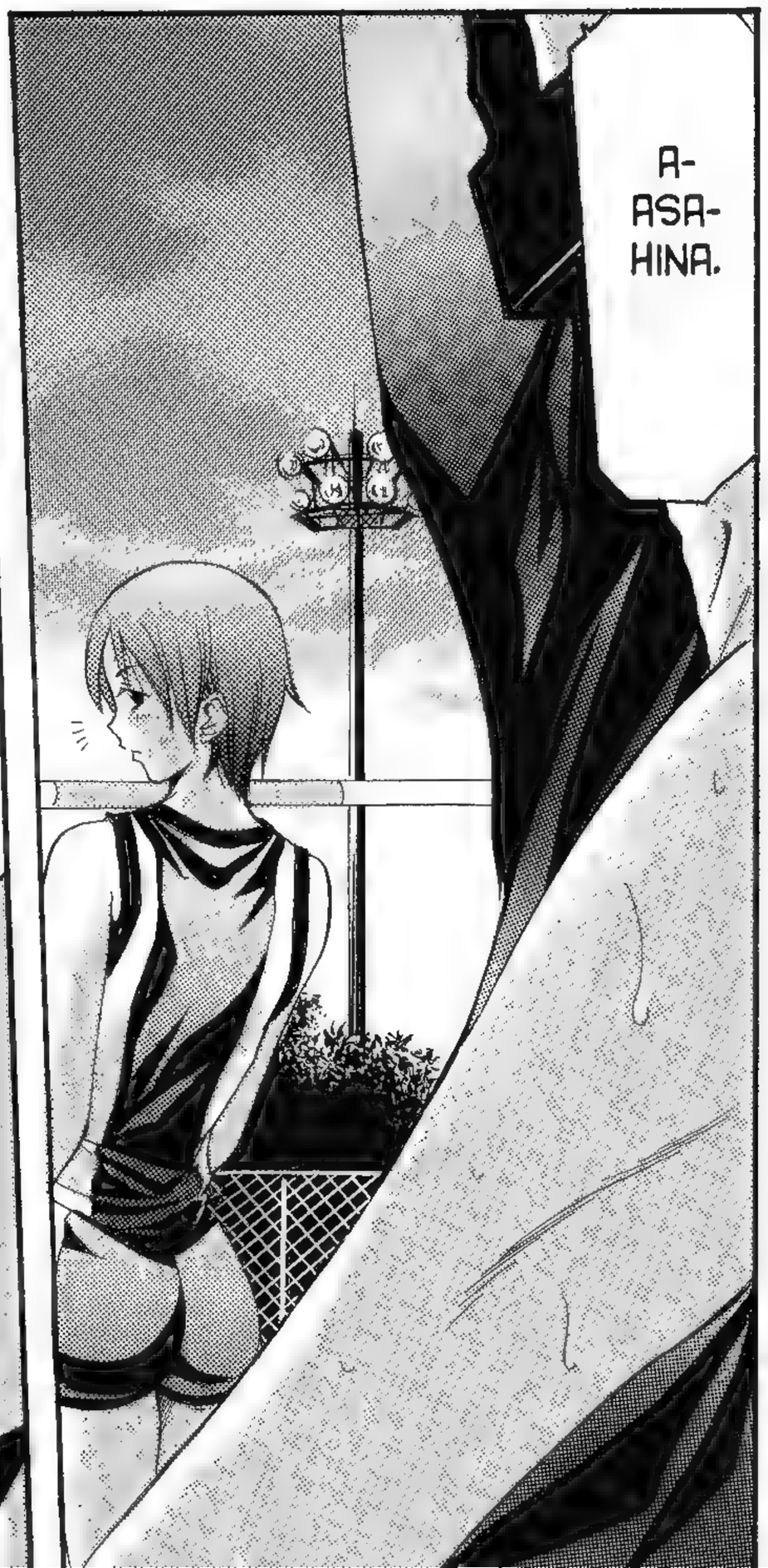
WHOOSH

...

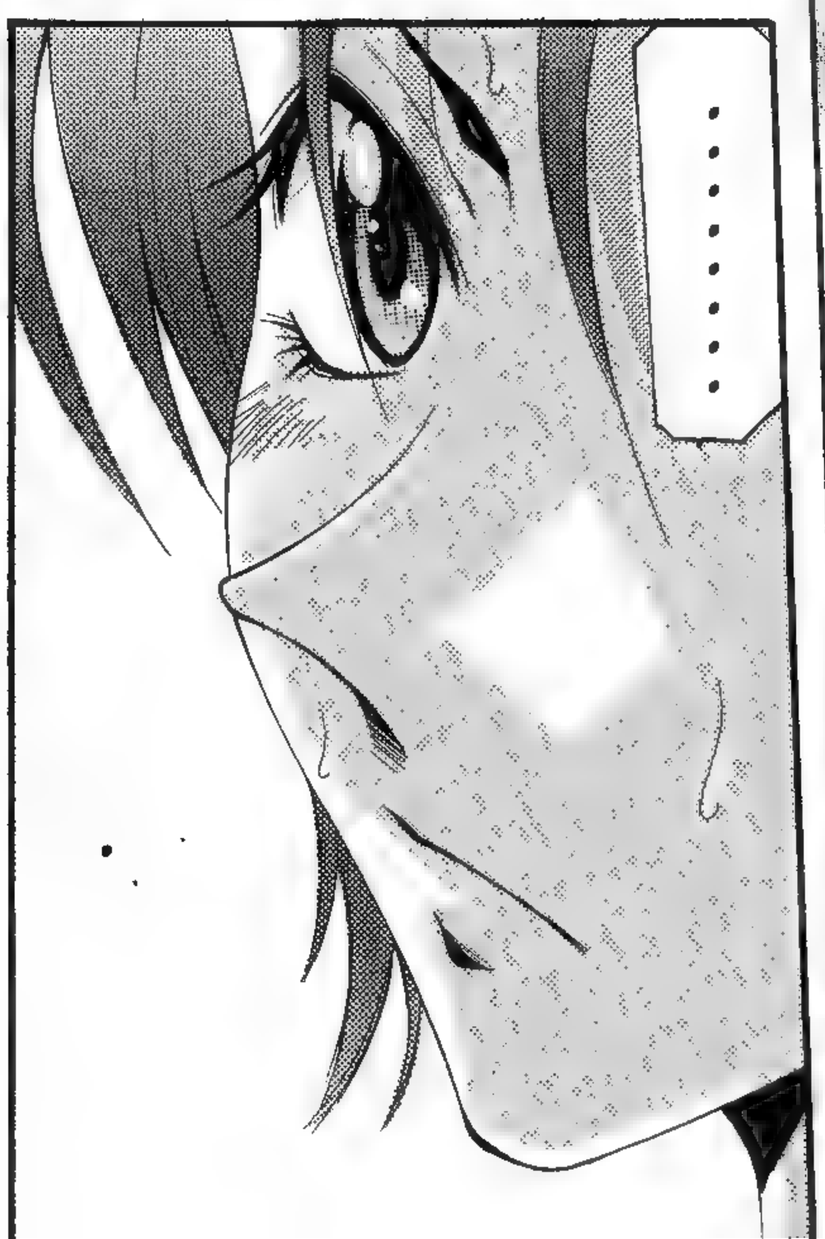




UM... WANNA WALK HOME TO-GETHER?
I'M JUST ABOUT FINISHED.


A-ASA-HINA.

UH.....


.....

ALL RIGHT.

SURE.

PHEW...

I'LL GO CHANGE.

PLUP

AH... OKAY...

WAIT! NO MORE COM-PLAINING.

I DON'T WANT PEOPLE TO THINK I'M ALL TALK AND NO ACTION !!

OH SHIT... I'M GONNA BE SORE TOMORROW.

SQUEEZE

SQUEEZE

I DON'T REMEMBER THE DUMBBELLS BEING THAT HEAVY.

...BUT WHAT CAN I DO?

IT MIGHT TAKE ME A LITTLE LONGER TO BUY A PC...

CLICK

WELL, IT HASN'T BEEN TOO BUSY, SO...

I'M SURE IT'LL BE FINE.

CLICK

AH...

SHIT.

I FORGOT TO CALL THE MANAGER AND TELL HIM TO CUT MY HOURS.

HELLO. IT'S AKITSUKI.

AH...!

WHAT'S UP? IT SOUNDS LIKE IT'S SUPER BUSY THERE.

AH, YAM-ATO-KUN . . .

SHUFFLE SHUFFLE

YES, COMING RIGHT UP, SIR!!

OF COURSE, IT'LL BE A WHILE BEFORE SHE CAN HELP OUT AROUND HERE.

LOOKS LIKE PNEUMONIA, BUT SHE'S FINE.

WELL, YUI'S COLD GOT WORSE AND SHE HAD TO GO TO THE HOSPITAL.

SO IT'LL JUST BE YOU HERE THIS WEEKEND. SORRY ABOUT THAT. I HOPE IT'S OKAY.

WHAT?

WHAT !? I-IS SHE OKAY !!?

HEY, WHERE'S MY COFFEE?

WHO IS HE TALKING TO?

AH... YES. OF COURSE.

SO I'LL COME IN ON SATURDAY AND SUNDAY THIS WEEK AS USUAL. NO... PRACTICE WON'T BE A PROBLEM AT ALL.

NO PROBLEM.

OKAY. UH-HUH.

THANKS.

...!

SIGH
……

……

FWAP

au by kddi

WHAT
!?

WHAT
THE
HELL?

WELL
……
YEAH
……

I WAS,
BUT THEY
REALLY
NEED
ME THIS
WEEKEND,
SO...

……

I
THOUGHT
YOU
SAID
……

……
YOU
WERE
GONNA
CUT
DOWN
YOUR
HOURS!?

I KNEW THIS WAS GOING TO HAPPEN.

WHAT-EVER.

FOR-GET IT!!

W-WAIT A MINUTE, SOMETHING HAPPENED AND I HAVE TO GO IN THIS WEEK, BUT...

JUST DO WHATEVER YOU WANT!

SERIOUSLY, STARTING NEXT WEEK, I'M GONNA-

...!!

CLOPPA

CLOPPA

WHAT THE HELL?

.....

EVERYTHING'S ALWAYS MY FAULT!

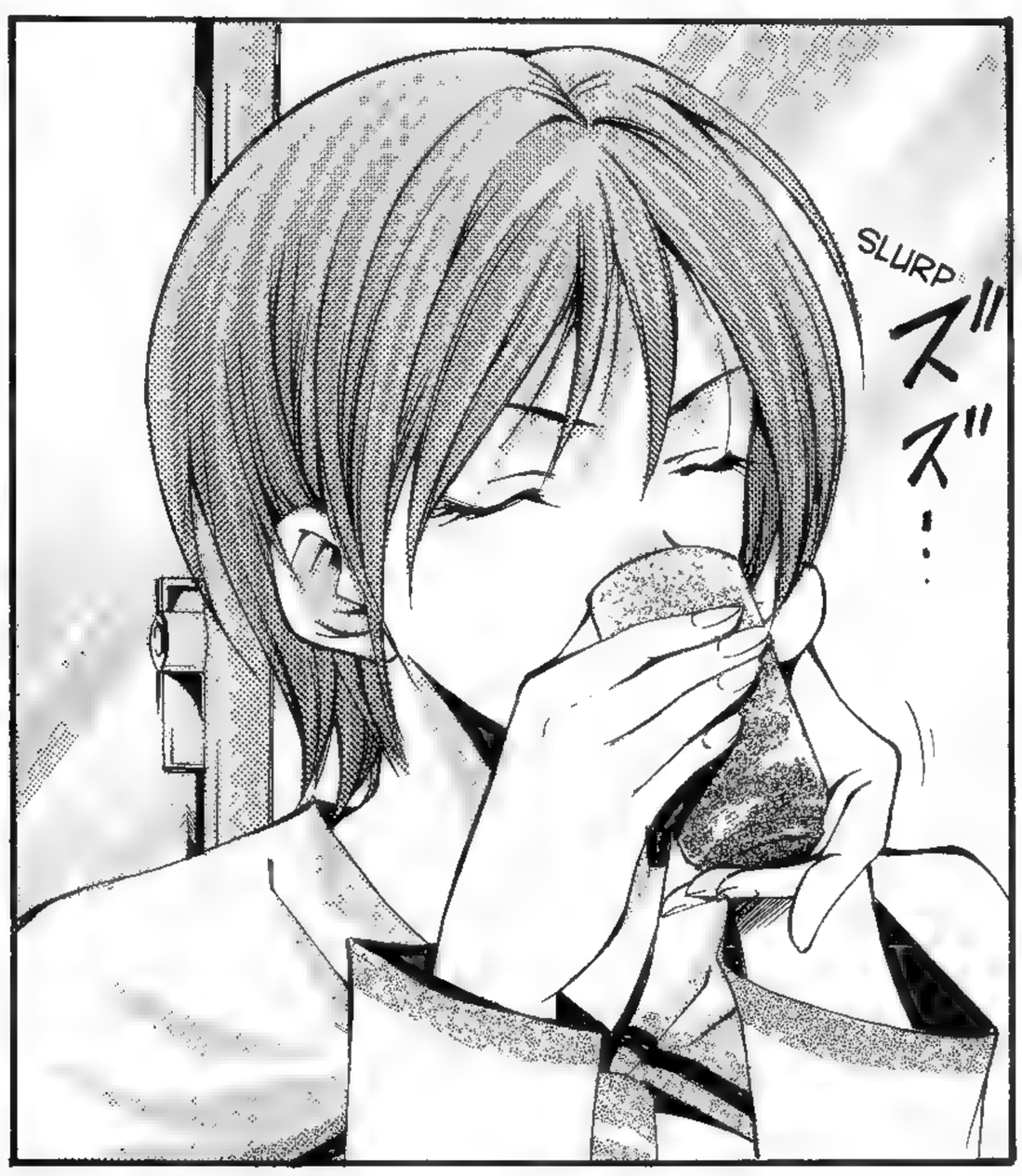
SHE WON'T EVEN LET ME EXPLAIN.

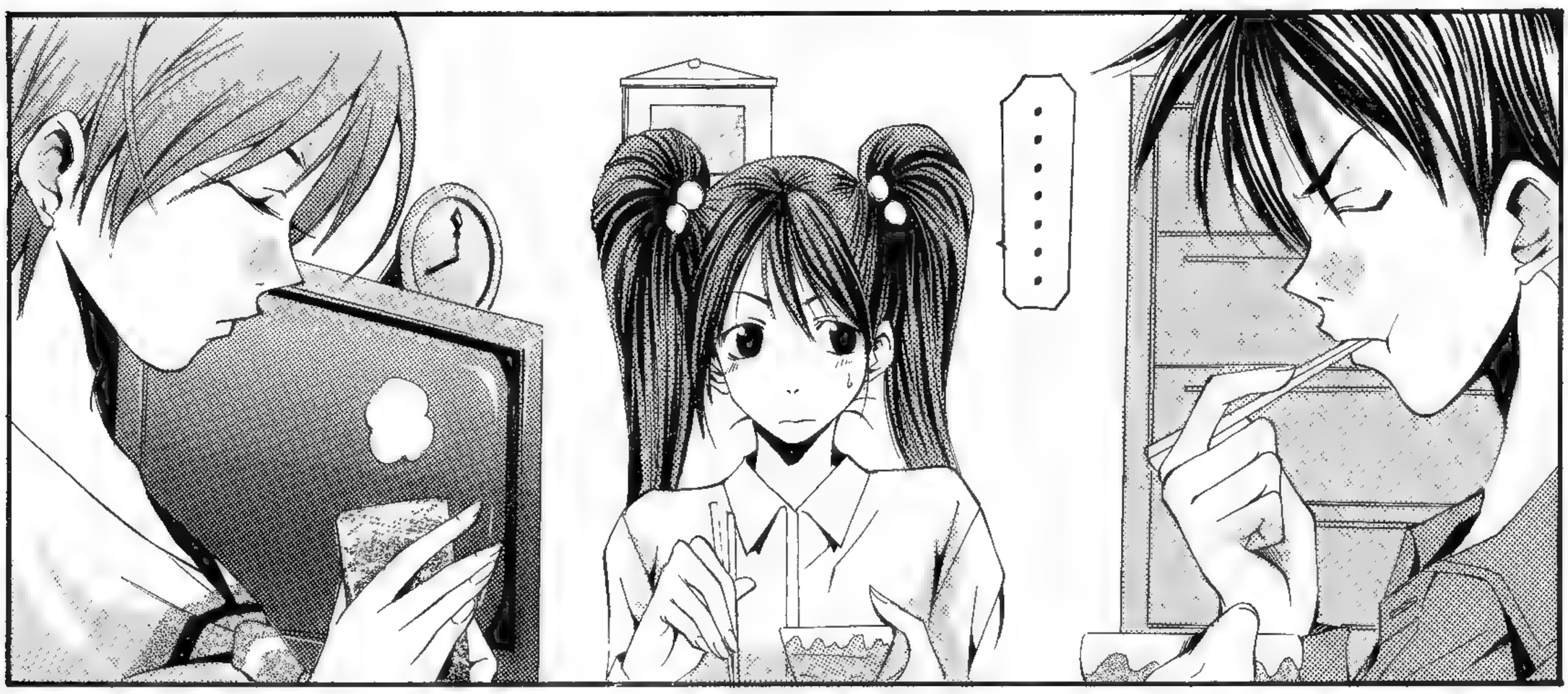
SUZUKA

#108 THE HOSPITAL

ASAHIYU
BATHS

もぐ
CHOMP
CHOMP
もぐ


ズズ…
SLURP


……

...!

FWUP

SHA

I'VE GOT WORK!

CLINK カチャ

CLINK カチャ

WHY DON'T YOU GO OUT WITH SUZUKA-CHAN...

AH... YOU DON'T HAVE PRACTICE TODAY DO YOU, YAMATO-KUN?

SLAM

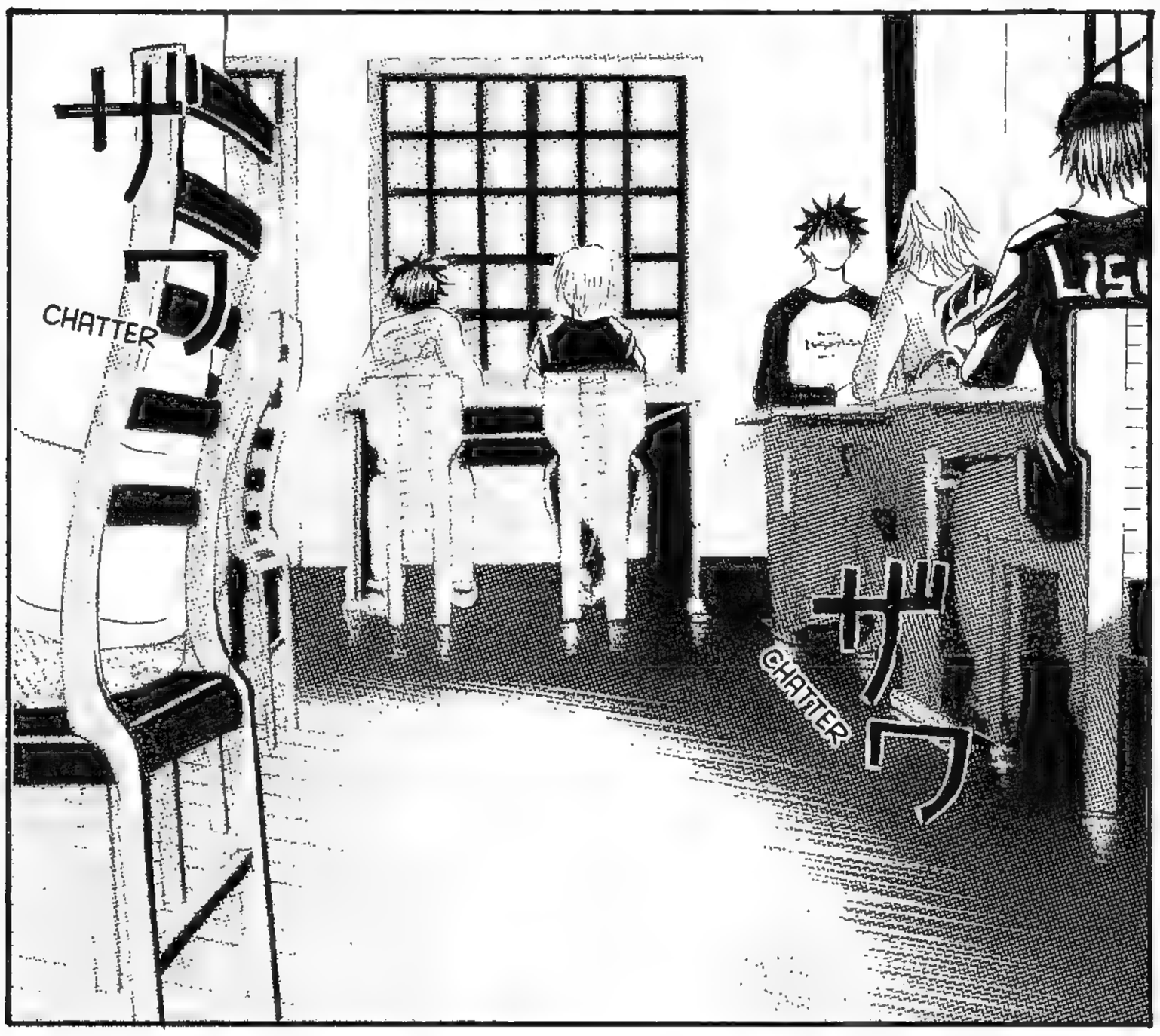
AH... SUZUKA-CHAN!

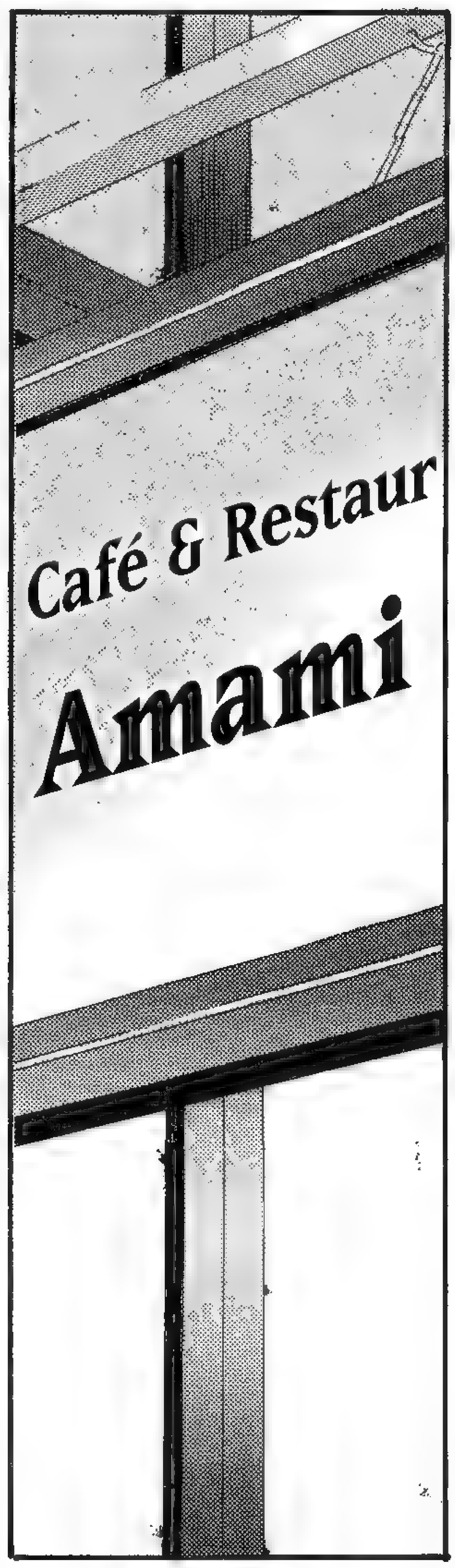
THANKS FOR BREAK-FAST.

...

I'M OFF TO PRAC-TICE.

Amami


CHATTER
CHATTER


Café & Restaur
Amami

IT'S NO PROBLEM. REALLY. DON'T WORRY ABOUT IT.
SORRY, YAMATO-KUN. YUI CAUGHT ME BY SURPRISE WHEN SHE GOT ADMITTED TO THE HOSPITAL.

TH-THANKS. THAT'S SO NICE OF YOU.

I'LL BE HERE AS LONG AS YOU NEED ME.

I'LL WORK TWICE AS HARD TO COVER FOR YUI-CHAN!

AH... YES !?

EX-CUSE ME.

SHIT.

.....

HERE YOU GO!

SHE HAS NO IDEA WHAT I'M GOING THROUGH.

HOW CAN SHE TALK TO ME LIKE THAT?

JUST DO WHATEVER YOU WANT!

AH... ACTUALLY, YAMATO-KUN...

THINGS HAVE FINALLY SLOWED DOWN A BIT. I'LL GO DO THE DISHES.

カタ〃 PLUNK

UH...

SURE... ALL RIGHT.

DO YOU MIND TAKING SOME OF YUI'S CLOTHES TO THE HOSPITAL?

Café & Restau

Amam

IT'D BE A HUGE HELP.

YOU CAN JUST GIVE THEM TO THE NURSE. YOU DON'T WANT TO CATCH HER COLD.

SURE, NO PROB-LEM.

I'D TAKE THEM TO HER MYSELF, BUT I CAN'T REALLY LEAVE RIGHT NOW, SO...

I HAVEN'T BEEN TO A HOSPITAL IN A WHILE. THEY ALL HAVE THAT SAME SMELL.

HOSPITALS ALWAYS MAKE ME NERVOUS. I FEEL LIKE I'M ABOUT TO GET A SHOT OR SOMETHING.

NEXT PLEASE!

初診の方 受付

SO WHICH NURSE SHOULD I TALK TO?

THEY ALL LOOK SO BUSY.

カチッ
CLICK

I MIGHT AS WELL GO VISIT HER ROOM AND JUST BRING IT TO HER MYSELF.

YUI AMAMI

DID I WAKE YOU?

AH... SORRY.

DON'T MOVE, JUST STAY IN BED. YOU HAVE PNEUMONIA, YOU KNOW!!

FWUP

Y-YAMATO-KUN...

COUGH COUGH

HUH?

A-AHH!! S-SORRY.....!

O-OOPS. THE BUTTON CAME OFF.....!!

AH...

YOUR DAD ASKED ME TO BRING 'EM OVER FOR YOU.

I... BROUGHT YOU SOME CLOTHES.

OH...

DON'T WORRY ABOUT IT. THE RESTAURANT ISN'T TOO BUSY RIGHT NOW, SO...

I'M SORRY.

THAT'S NOT WHAT I MEANT.

MY HAIR IS A MESS.

AND I HAVEN'T SHOWERED IN A WHILE... I PROBABLY STINK.

I'LL BE FINE. I'M ALREADY FEELING MUCH BETTER.

JUST GO BACK TO BED.

OR ELSE YOU WON'T GET BETTER.

OH, COME ON.

YOU CAN'T HELP IT, YOU'RE SICK.

WELL, SORT OF. BUT WE'VE GOT IT UNDER CONTROL.

UH... HOW'S EVERYTHING AT THE RESTAURANT, IS IT BUSY?

COUGH

THAT'S GOOD.

YAMATO-KUN?

JUST DON'T OVERDO IT, OKAY?

HUH ?

WHAT'S WRONG ?

...YOUR USUAL HAPPY SELF.

YOU DON'T SEEM LIKE...

YEP, EVERY-THING IS A-OKAY.

I'M DOING GREAT.

Y-YEAH !?

WELL... E-EVERY-THING'S FINE.

SHE TOLD ME. SUZUKA-CHAN WAS JUST HERE.

WHAT? SHE CAME ALL THE WAY HERE JUST TO TELL YOU THAT?

!?

YOU HAD A FIGHT WITH SUZUKA-CHAN, DIDN'T YOU?

...!

HEH HEH

I-I'M SORRY. DON'T GET MAD.

FWISH

...

JUST KID-DING.

AM I.....

.....DOING SOME-THING BAD?

WHAT ?

I TOOK THIS JOB FOR ASAHINA.

...AND I'M TRYING TO BALANCE WORK AND TRACK AT THE SAME TIME. IT ISN'T EASY.

I KNOW I WAS A LITTLE SLOWER THAN MY RECORD TIME IN MY LAST RACE, BUT

I DON'T SEE WHY SHE SAYS SHE HATES HOW I'VE BEEN ACTING.

.....!

I WISH I COULD BELIEVE THAT.

.....

MAYBE SHE MEANT SOME-THING ELSE, YA KNOW.

W-WELL...

I TOLD HER I'D CUT MY HOURS STARTING THIS WEEK SO I COULD FOCUS ON TRACK, BUT...

BUT I DIDN'T TAKE THIS JOB SO THAT I COULD END UP FIGHTING WITH HER ABOUT IT.

WE'VE BOTH BEEN SO BUSY LATELY THAT WE'VE HARDLY HAD ANY TIME TO TALK.

N-NO, THAT'S NOT WHAT I WAS TRYING TO SAY.

BECAUSE I GOT SICK AND NOW YOU HAVE TO COVER FOR ME.

AND NOW YOU'RE FIGHTING WITH HER ABOUT WORK.

WHAT?

AH... IT'S MY FAULT, ISN'T IT?

BUT...

NONE OF THIS IS YOUR FAULT, YUI-CHAN!

SUZUKA JUST WENT NUTS. SHE WOULDN'T EVEN LET ME EXPLAIN WHAT HAP-PENED!

I KNOW I'M NOT PERFECT.

BUT SHE DIDN'T HAVE TO TALK TO ME LIKE THAT.

DON'T WORRY ABOUT IT. THAT'S JUST THE WAY SHE IS.

SHE DOESN'T EVEN KNOW WHAT I'VE BEEN GOING THROUGH. SHE'S SO SELFISH.

YAM-ATO-KUN...

THIS WHOLE THING JUST SEEMS SO...

. . . STUPID . . .

AH!

I'D BETTER GO BACK TO WORK. IT'S PROB-ABLY GET-TING BUSY AGAIN.

MAKE SURE YOU GET PLENTY OF REST, ALL RIGHT?

STEP

S-SORRY... NOBODY WANTS TO HEAR STUFF LIKE THIS...

WHAT AM I SAYING . . . ?

. . . . . .

WHY DON'T YOU BREAK UP WITH HER...

IF THINGS ARE THAT BAD...

WHY DON'T YOU JUST BREAK UP WITH HER?

WHAT?

SWUP

IF THINGS ARE THAT BAD...

WHY DON'T YOU JUST BREAK UP WITH HER.

WHAT ?

SUZUKA

#109 THE GAP

B-BREAK UP……

……WITH HER?

WELL, WOULDN'T THAT MAKE SENSE?

I MEAN, YOU TRY SO HARD TO MAKE THE RELATIONSHIP WORK BUT SHE JUST DOESN'T UNDERSTAND.

ALL SHE DOES IS COMPLAIN.

AND……

WHAT AM I SAYING?

WHAT?

WELL, I WOULDN'T GO THAT FAR.

BUT I'M SURE SHE'LL UNDERSTAND IF I EXPLAIN EVERYTHING TO HER.

I MEAN, SURE, I'M A LITTLE PISSED OFF RIGHT NOW.

BUT...

B-BUT...!

FWAHHH

YUI-CHAN……

AH……

STEP

……

I'LL BE FINE... I'LL WORK THINGS OUT.

...IT'LL BE OKAY.

.....

OKAY.

CLICK

カチャ

SORRY, I HOPE I DIDN'T BORE YOU WITH MY STORY.

WELL, I SHOULD HEAD BACK TO WORK. GET SOME REST, ALL RIGHT?

SLAM

I'M SO...

BAD.....

SHE'S IN THE HOSPITAL?

W-WHY ARE YOU TELLING ME THIS?

WHY?

YEAH, HATTORI JUST TOLD ME.

AKITSUKI HAD TO FILL IN THIS WEEK, BECAUSE YUI-CHAN WAS SICK.

WELL, ISN'T THAT WHAT YOU TWO WERE FIGHTING ABOUT?

SO MAYBE IT WAS ALL JUST A MISUNDER-STANDING.

THEN WHAT? WHAT'S THE OTHER REASON?

.....

HUH ?

WELL .....

THAT'S NOT THE ONLY REASON.

.....

WELL, WHATEVER. I WAS JUST LETTING YOU KNOW.

THERE'S JUST LOTS OF STUFF .....

...I'M DEALING WITH.

IN A FEW MONTHS, YOU WON'T BE ABLE TO SEE HIM ANYMORE.

SO YOU'D BETTER PATCH THINGS UP WITH HIM.

I KNOW.

WHOOSH

I'M SO BEAT.

CLOP

CLOP

PHEW

PATCH THINGS UP WITH HIM?

ASAHI-YU BATHS

ASAHINA
...

FWAHHH

OKAY! COMING.

YAMATO-KUN! DINNER !!

DINNER'S READY.

PLUP

.....

HEY...

HUH !?

MIKI ALREADY TOLD ME.

YUI-CHAN WAS IN THE HOSPITAL, RIGHT?

UH... ABOUT MY JOB...

WHY DIDN'T YOU JUST TELL ME THAT?

YOU'RE SO STUB-BORN.

THEN...

Y-YOU KNEW?

THEN...

WHAT!?

YOU DIDN'T EVEN...

N-NEVER MIND.

I'M SORRY.

WHY DOES SHE STILL LOOK SO SAD?

.....

EVEN THOUGH THERE'S NOTHING LEFT FOR US TO FIGHT ABOUT.

SWIP

HURRY UP AND GO CHANGE.

AH...

YANK

HEY, WHAT ARE YOU—?

WHAT...

STOP IT...

!...

...I'M NOT IN THE MOOD RIGHT NOW...

O-OKAY.

SORRY.

SLAM

THUD

FUCK!

WHAT THE HELL AM I DOING !!

SUZUKA

#110 TOMORROW

CLICK CLICK

WHAT? SO YOU STILL HAVEN'T MADE UP WITH HER YET?

NO.....

IT'S BEEN LIKE A MONTH SINCE SHE REJECTED YOUR KISS, RIGHT?

AND YOU GUYS ARE STILL FIGHTING?

BUT IT'S JUST REALLY AWKWARD AND UNCOMFORT-ABLE WHEN WE'RE TOGETHER.

WELL... WE'RE NOT REALLY FIGHTING.

BUZZ

BUZZ

BUZZ

ALL RIGHT. MY NEXT DATING PARTY IS ALL SET.

ARE YOU EVEN LISTEN-ING TO ME!?

I REALLY DON'T KNOW WHAT TO DO.....

AND WE BARELY EVEN TALK... LIKE ONE OR TWO WORDS AND THAT'S IT.

HUH? ME?

FWAP

SO WHAT DO YOU WANT TO DO?

THINK ABOUT IT. SUZUKA-CHAN IS LEAVING FOR AMERICA IN A MONTH OR SO, RIGHT?

LONG DISTANCE RELATIONSHIPS ARE HARD ENOUGH AS IT IS. IF YOU GUYS DON'T MAKE UP RIGHT NOW, IT DEFINITELY WON'T LAST.

WELL, I CARE!

FWISH

NOT THAT I COULD CARE LESS EITHER WAY.

CLINK

CLINK

WELL, THEN... DO SOME-THING ABOUT IT!

I DON'T WANT TO.....

OR IT REALLY WILL BE OVER.

PLUNK

"DO SOMETHING ABOUT IT," HUH? EASY FOR YOU TO SAY.

SWUP

BREAK UP WITH HER.....

I DON'T KNOW WHAT TO DO.

I'M SERIOUS. I SAW IT YESTER-DAY.

OH MY GOD, NO WAY!

SIGH...

LOOK AT HER, ALL HAPPY... WHILE I'M STANDING HERE ALL WORRIED AND MISERABLE.

N-NOTHING. I'M FINE.

PLOP

WHAT'S UP, AKITSUKI? WHY THE LONG FACE?

MAYBE SHE'S TOTALLY COOL WITH THE WAY THINGS ARE BETWEEN US.

YOU BARELY MADE IT INTO THE I.H. TOURNAMENT, SO I REALLY NEED YOU TO START GIVING IT YOUR ALL OUT THERE.

IT'S LIKE KINUGASA SENPAI SAYS, YOU'RE OUR TEAM'S ACE IN THE HOLE.

MAYBE THIS IS JUST NORMAL FOR HER.

YOU HEAR ME?

ARIMA IS GONNA BE STUDYING ABROAD, SO HE WON'T BE AT THE I.H. THIS YEAR.

THAT MEANS YOU COULD TAKE FIRST PLACE!

SERI-OUSLY. I MEAN IT.

YEAH, YEAH...

STUDYING ABROAD...

LONG DISTANCE RELATIONSHIPS ARE HARD ENOUGH AS IT IS.

IF YOU GUYS DON'T MAKE UP RIGHT NOW, IT DEFINITELY WON'T LAST.

IS SHE REALLY...

...

...OKAY WITH THAT?

BATHS

...

I DON'T LIKE YOUR ...HALF-ASSED ATTITUDE !!

WHY DIDN'T I COME UP WITH A PLAN B? IT'S NOT LIKE I KNEW IT WAS GONNA RAIN!

BESIDES, THAT'S THE GUY'S JOB. DON'T YOU KNOW ANYTHING?

YOU JOIN UP ON A WHIM, AND THEN YOU JUST QUIT...

...WITHOUT EVEN THINKING ABOUT THE REST OF THE TEAM.

ALL WE EVER DO IS FIGHT.

THAT'S WHY I CAME HERE.

SO I COULD PRAY THAT WE'LL STILL BE TOGETHER NEXT YEAR.

THAT'S WHAT SHE SAID, SO...

I HAVEN'T CHANGED AT ALL...

WHY IS IT TURNING OUT LIKE THIS?

...SINCE THE DAY WE FIRST MET.

NO
. . .

TICK
チ
"/
TOCK
チ
"/
TICK
チ
"/
TOCK

SHIMBUN

I DON'T KNOW WHAT I'M GONNA SAY TO HER, BUT I'VE GOTTA DO SOMETHING.

I CAN'T LET THIS GO ON.

. . .
PROB-ABLY STILL UP.

FWUP
カ"
9
"/

SHE'S . . .

SLAM

ASAHIYU BATHS

NHK
3.5

SUZUKA ASAHINA

I'LL JUST GO FOR BROKE!!

NO POINT IN OVER-THINKING THIS!

DING DONG

!!

SHOCK

Y E S ?

. . . . . .

H-HERE SHE COMES.

THUMP

THUMP

11

302

SUZUKA ASAHINA

CLICK

手

HEY
...

AH
...

HUH
?

YAMATO-
KUN...

WHAT'S
UP?

WHAT
ARE YOU
DOING
WITH ALL
THOSE
BOXES?

AH
...
W-
WELL
...

UH
...
WELL
...

302

I'M...

...MOVING OUT TOMOR-ROW...

...

HUH?

Y-
YEAH,
BUT

BUT
YOU'VE
STILL GOT
A WHILE
BEFORE
YOU LEAVE
FOR
AMERICA.

WHAT
ARE YOU
TALKING
ABOUT
!?

WHAT
!?

AND I
THOUGHT
I'D SPEND
SOME TIME
WITH MY
FAMILY
BEFORE
I LEAVE.

SUMMER
VACATION
STARTS
TOMOR-
ROW.

YEAH
...

YOU'RE
GOING
BACK
HOME?

.....

UH!

NOTHING...

REALLY...?

AH...

WAS THERE SOME-THING YOU WANTED TO TELL ME?

YOU SURE?

Y-YEAH.

NEVER MIND, IT'S NOTHING IMPORTANT.

TSSSWAAA

OKAY
...

AH
...
HEY
...

CREAK

WELL, I SHOULD GET BACK TO PACKING.

SLAM

I DON'T BELIEVE THIS.

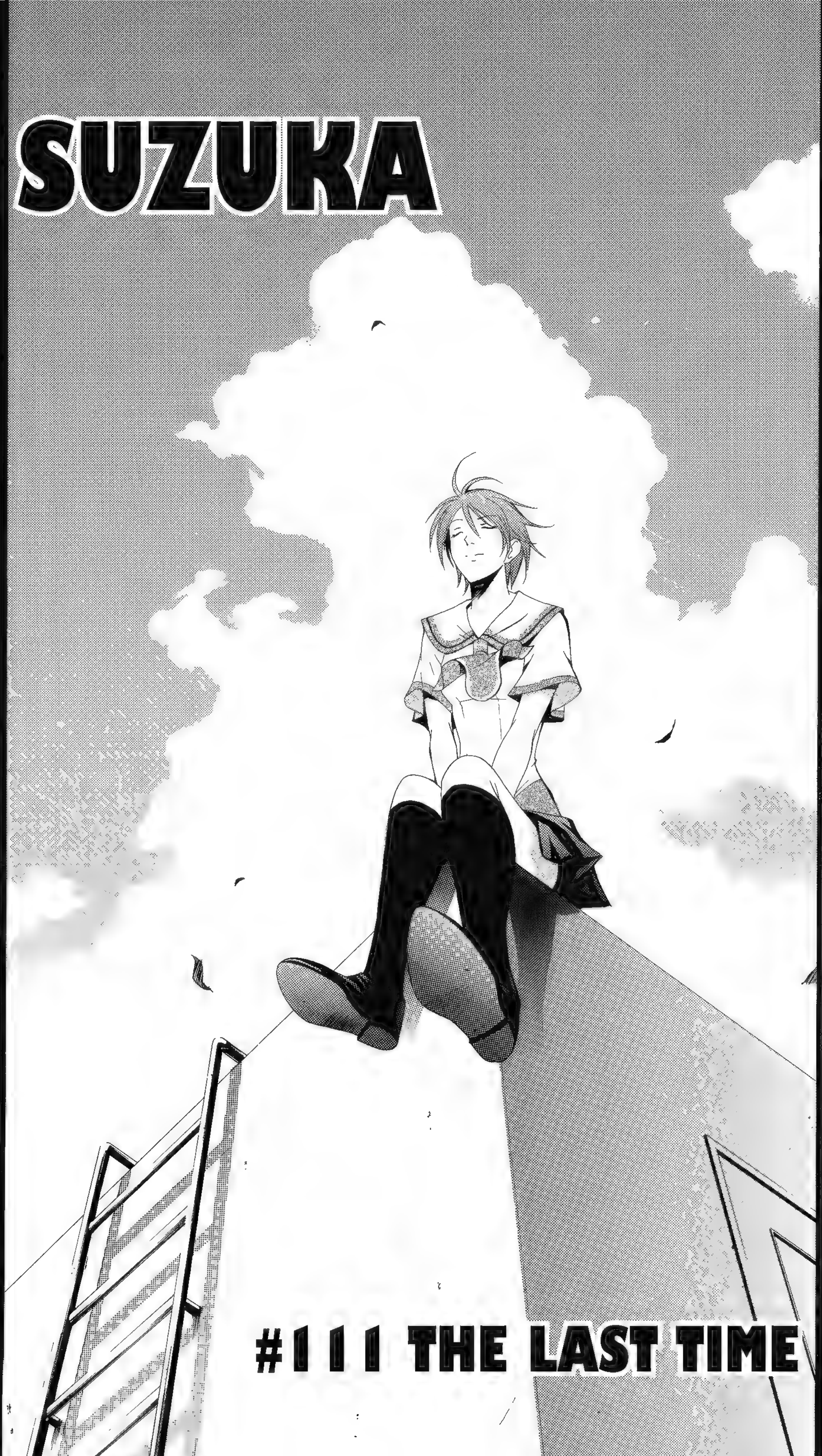
.....

.....

ASAHINA IS MOVING OUT...

TOMORROW ?

SUZUKA



#111 THE LAST TIME

CHOMP もく

CHOMP もく

CLINK カチャ

CLINK カチャ

THANKS, BUT . . .

. . . I'M GOOD.

The BLESSINGS OF LIBERTY VIVA LA VIDA

PRAYER CHAOS

YEAH, YOU NEED A LOT OF ENERGY TO BEAT THIS SUMMER HEAT.

W- WOULD YOU LIKE ANOTHER HELPING, YAMATO-KUN!?

SLAM

AH...HEY...

CLANK

THANKS FOR BREAK-FAST.

...

YAM-ATO-KUN...

MAYBE THEY BROKE UP.

THEY WERE FIGHTING A LOT BEFORE SHE LEFT.

YAMATO-KUN HAS BEEN SO DEPRESSED EVER SINCE SUZUKA WENT BACK HOME.

I DON'T KNOW, BUT...

WHATEVER HAPPENED, IT'S BETWEEN THE TWO OF THEM. WE SHOULD GIVE THEM SOME SPACE.

YEAH...

CRUNCH

CRUNCH

302

NHK 3.5

3 2 NHK

FWUP

IT'S BEEN TEN DAYS.....

BUZZ

...SINCE ASAHINA MOVED OUT.

BUZZ

BUZZ

I WOKE UP ONE DAY, AND SHE WAS GONE.

I DIDN'T EVEN GET TO SAY GOOD-BYE.

WHY DIDN'T SHE...

...STOP BY MY ROOM BEFORE SHE LEFT?

I GUESS SHE DIDN'T EVEN WANT TO SEE ME.

...

IS THAT WHY SHE MOVED OUT?

IS SHE JUST PLANNING ON LETTING IT END WHEN SHE GOES ABROAD.

CLOP CLOP CLOP CLOP

AH……

……

UH……

BLESSINGS OF LIBERTY

!?

AH……WELL……

W-WHAT ARE YOU DOING HERE? DID YOU FORGET SOME-THING?

A-ASAHINA!!

WELL, I THOUGHT MAYBE WE COULD GO SOMEWHERE TODAY.

WHAT...!?

AH... YOU'RE RIGHT. I FORGOT ALL ABOUT IT.

IT'S YOUR

WHAT!?

G-GO SOME-WHERE!?

HURRY UP AND GET READY.

WE'RE WASTING TIME.

BUZZ

BUZZ

O-OKAY.

BIRTHDAY TODAY, RIGHT, YAMATO-KUN?

I'VE NEVER HAD ANY LUCK AT THIS PLACE.

FANTASY LAND.

BUT I DON'T GET WHY SHE SUDDENLY WANTED TO HANG OUT.

O-OKAY.

WHAT'S WRONG?

MAYBE SHE'S NOT MAD AT ME ANYMORE...

BUT EVERYTHING'S BEEN SO AWKWARD LATELY.

DON'T WORRY. THE TICKETS ARE ON ME TODAY.

YOU TWO ALWAYS LOOK SO CUTE TOGETHER !

WHAT ?

YEP. TIMES ARE TOUGH, YOU KNOW.

Y-YOU'RE THAT GIRL WHO TRIED TO SELL ME THE NEWS-PAPER... AND CABLE TV...

YOU WORK HERE TOO !?

WELCOME TO FANTASY LAND !!

UH... BUT...

COME ON, HOW 'BOUT A PICTURE? MOVE A LITTLE CLOSER TO EACH OTHER.

THAT'S IT!

PERFECT !

CLOSER ?

WOULD YOU LIKE TO HAVE YOUR PHOTO TAKEN!? IT MAKES A GREAT SOUVENIR.

10

CLICK

HUH ?

BLESSINGS

CHAOS

LIBERTY

MAYBE SHE . . . .

HEY, YAMATO-KUN. WHAT ARE YOU LOOKING AT !!?

LOOK AT ME. OKAY, I'LL TAKE ANOTHER ONE!!

COME ON, LOOK AT THE CAMERA !

GEEZ, WHAT ARE YOU DOING ?

AH . . . SORRY !!

MAYBE SHE . . .

CLICK

O-OKAY !!

SEE YOU GUYS LATER! HAVE FUN.

THAT'S BETTER.

DO YOU WANT TO WALK AROUND ?

WELL . . .

GEEZ, YOU LOOK SO STIFF IN THIS PICTURE.

S-SORRY.

. . . . . .

WHOA, EASY NOW.

ALL RIGHT, I'M GOING ON EVERY SINGLE RIDE THERE IS.

SO, DOES THIS MEAN WE'VE MADE UP?

CLICK カ" ガ タ ー ン CLACK

CLICK カ" タ ン

CLACK カ" タ ン

THANKS . . . FOR HANGING OUT WITH ME TODAY.

AH . . . UH . . .

S- SURE.

. . . . . .

CLOP カ" ツ ン CLOP カ" ツ ン

WELL, WE DIDN'T GET TO GO ON EVERYTHING, BUT IT SURE WAS FUN!

YEAH . . .

.....

AH...HEY, YOUR TRAIN'S ON THAT SIDE.

...IF YOU'RE GOING BACK TO YOKOHAMA, YOU'VE GOT TO—

H-HEY...

HUH...

BEFORE I GO BACK, CAN I STOP BY THE APART-MENT?

I WANT TO VISIT ONE LAST TIME BEFORE I LEAVE FOR AMERICA.

ARE YOU SURE YOU DON'T NEED TO SEE AYANO-SAN AND MIHO?

YEAH... I ALREADY SAID GOOD-BYE.

FWAHHH

AND I HATE GOOD-BYES.

O-OKAY.....

ASAHIYU
BATHS

WHEN YOU COME BACK, I'LL MAKE SURE THEY HAVE A ROOM FOR YOU.
DON'T SAY THAT.

.....

THIS ISN'T MY HOME ANY-MORE.

BUT, SHOULDN'T YOU BE GETTING HOME?

YOUR PARENTS ARE PROBABLY WORRIED ABOUT YOU.

. . . . . .

AH... DID YOU HEAR ME?

LOOK AT THE TIME.

WELL . . .

MAYBE YOU SHOULD . . . . . .

GO VISIT AYANO-SAN ONE LAST TIME, HUH?

. . . AS LONG AS YOU'RE HERE.

ASAHI-YU BATHS

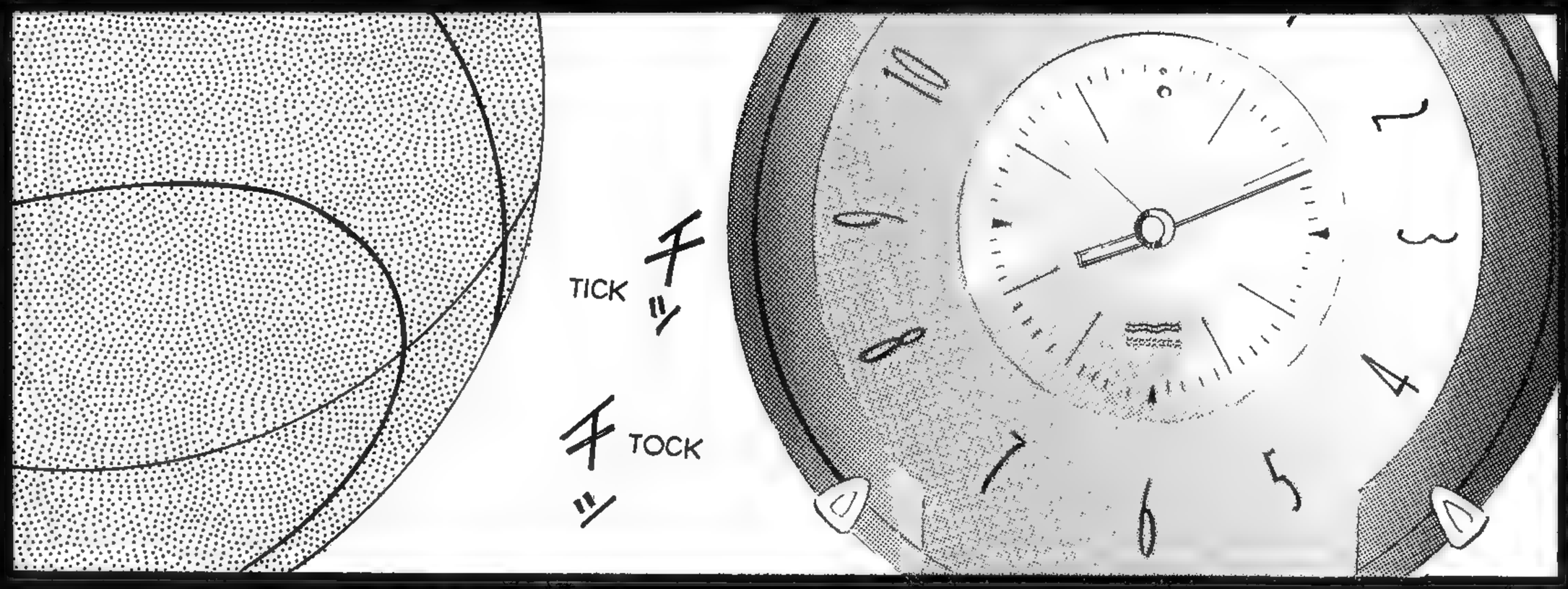
. . . . . .

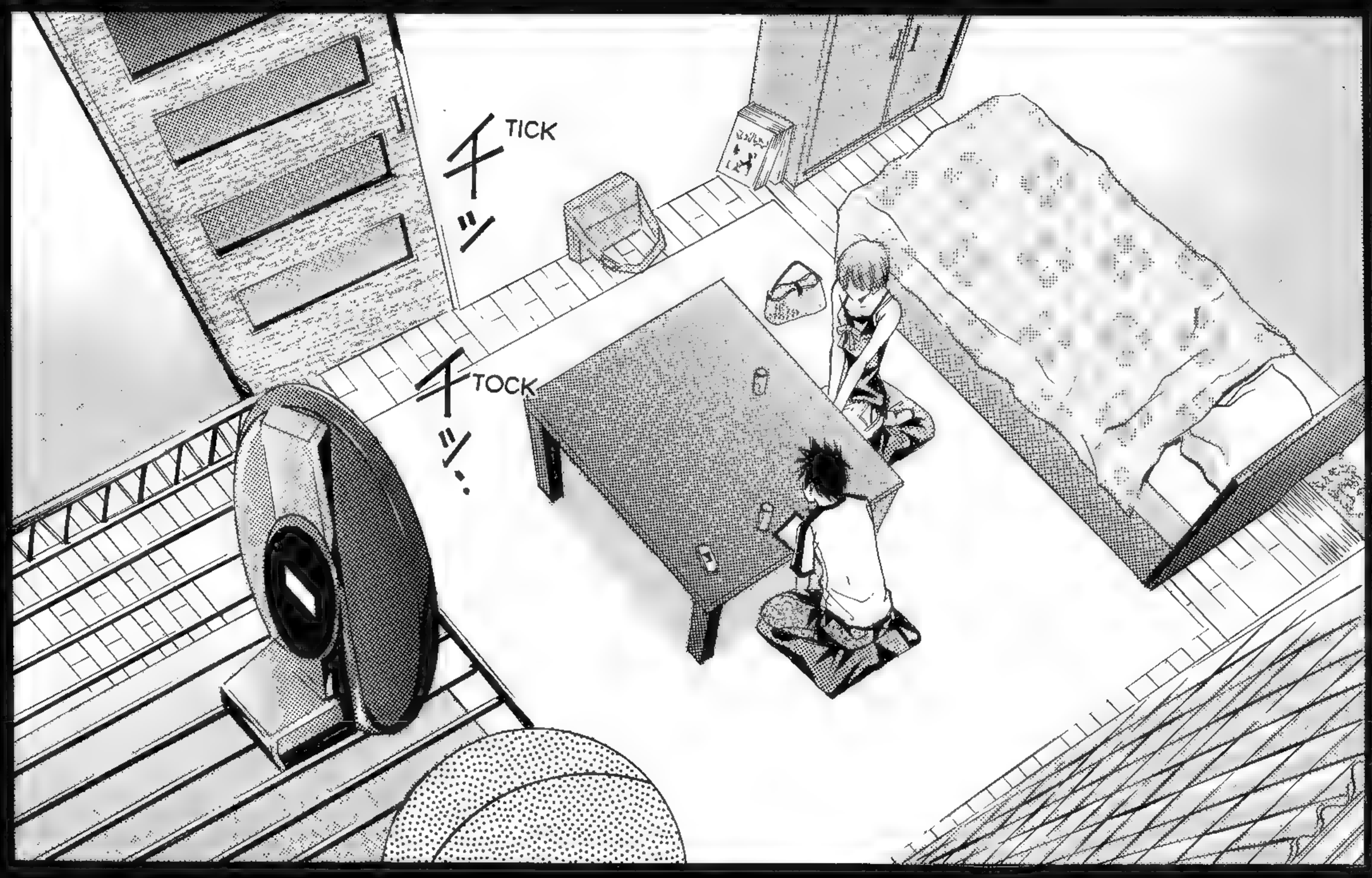
. . .
I-IF YOU WANT . . .
OR YOU COULD COME UP TO MY ROOM AND HAVE A CUP OF TEA OR SOMETHING !?
ALL RIGHT.
HUH ?

第1話：

CLICK

BLESSINGS
PRAYS
CHAOS
OP
LIBERTY
VIVA LA VIDA





SUZUKA

SUZUKA

#112 SILENCE

TICK

TOCK

FWISH

Y-
YOU
KNOW
• • •

I
HAD
A
LOT
OF
FUN
• • •

AT
FAN-
TASY
LAND.

YEAH
• • •

JUST LOOK AT THIS ONE. ISN'T IT FUNNY?

I ALWAYS LOOK ALL STIFF WHENEVER WE TAKE PICTURES TOGETHER.

HUH?

THE WALL NEVER GOT FIXED, HUH・・・?

LOOKS LIKE・・・

"MAGAZINE"

AYANO-SAN IS SO MEAN, SHE MADE ME PAY FOR THE DAMAGES.

AH・・・YEAH・・・

YOU BROKE IT THE FIRST DAY YOU MOVED IN, REMEMBER?

WHAT?

AND I REMEMBER THE DAY YOU FIRST TOLD ME THAT YOU LIKE ME.

I WAS REALLY SURPRISED. IT CAME OUT OF NOWHERE.

SCARED THE HECK OUT OF ME.

AND AT THE BIG MEET, YOU PICKED A FIGHT WITH A GUY YOU COULD NEVER BEAT.

AND THEN YOU SUDDENLY JOINED THE TRACK TEAM OUT OF THE BLUE.

ASAHINA ?

.....

ONE TIME YOU LEFT ME ALL ALONE IN HIRO-SHIMA.

I HAD NEVER SEEN FIREFLIES BEFORE. IT WAS AMAZING.

DURING OUR TIME TOGETHER, IT'S BEEN ONE SURPRISE AFTER ANOTHER.

THERE ARE LOTS OF PLACES I COULD SHOW YOU!!

SWUP

W-WELL, YOU SHOULD COME VISIT MY HOME-TOWN AGAIN.

NEXT TIME I'LL GIVE YOU THE GRAND TOUR.

. . . . . .

YOU'VE SCREWED EVERYTHING UP SINCE THE DAY WE FIRST STARTED GOING OUT.

YOU FORGET TO READ MY TEXT MESSAGES . . . AND YOU GAVE ME A GOOD LUCK CHARM FOR "SAFE CHILD-BIRTH."

BUT YOU DID COME TO SEE ME ON CHRISTMAS, AND WE GOT TO GO ON A NEW YEARS SHRINE VISIT TOGETHER.

THAT WAS... REALLY SPECIAL . . .

NEXT TIME, WE CAN GO TO THAT SHRINE IN KANAGAWA THAT YOU MENTIONED.

W-WE CAN DO ALL THAT STUFF AGAIN!

...KNOW ...IT DIDN'T BOTHER ME WHEN YOU CALLED ME BY MY FIRST NAME.

YOU.....

I SHOULD BE ABLE TO GET A PC BY SEPTEM-BER...

AND I'LL SEND YOU LETTERS UP UNTIL THEN.

THEN I'LL DO IT FROM NOW ON!!

EVEN THOUGH YOU'LL BE ABROAD, WE CAN STILL KEEP IN TOUCH... JUST LIKE WE DO NOW.

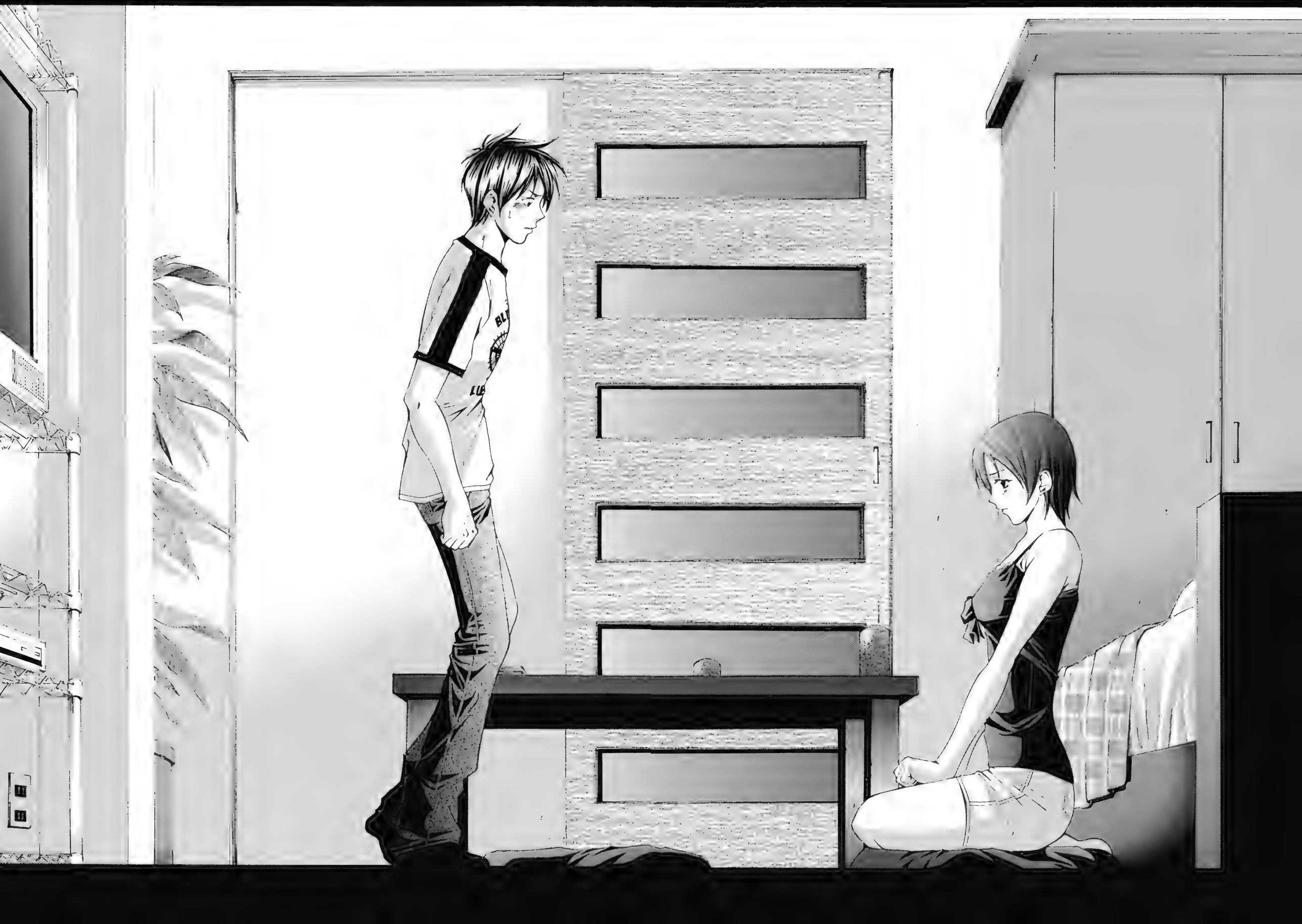
AND A YEAR REALLY ISN'T THAT LONG.

WHEN YOU COME BACK, WE CAN GO TO FANTASY LAND AGAIN, AND NEXT TIME WE'LL GET A BETTER PICTURE TAKEN...

The BLESSINGS OF LIBERTY VIVA LA VIDA

WE SHOULD . . .

BREAK UP.



DON'T YOU THINK ?

...

OH
...

ASAHIYU BATHS

GOOD BYE . . .

SUZUKA

I'D
...

...
BETTER
GO NOW
...

SUZUKA

#113 THE PARK

THIS IS THE LAST LAP !!

GIVE IT ALL YOU'VE GOT !!

WHOOSH

HEY, STAND UP !!

ALL RIGHT. TWO MINUTE BREAK !!

WAAH !!

YEAH.

FWISH

AKITSUKI IS REALLY GIVING IT HIS ALL OUT THERE.

HE'S STARTING TO GET THE HANG OF HIS NEW RUNNING TECHNIQUE.

I'VE GOT PRETTY HIGH HOPES FOR HIM IN THIS YEAR'S I.H.

WELL, I GUESS YOU HAVE TO WIN AT THE I.H....

...OR YOUR GIRL-FRIEND WILL REALLY GET PISSED OFF.

LOOKING GOOD, AKITSUKI!

HUH?

O-OH... YEAH...

BUT YOU'RE ACTING WEIRD, AKITSUKI.

NO, IT'S NOTHING LIKE THAT.

HUH? IS SOME-THING WRONG ?

DON'T TELL ME YOU GUYS ARE FIGHT-ING AGAIN.

YOU CAN'T HIDE ANYTHING FROM ME.

I CAN TELL SOMETHING'S WRONG BY THAT LOOK ON YOUR FACE.

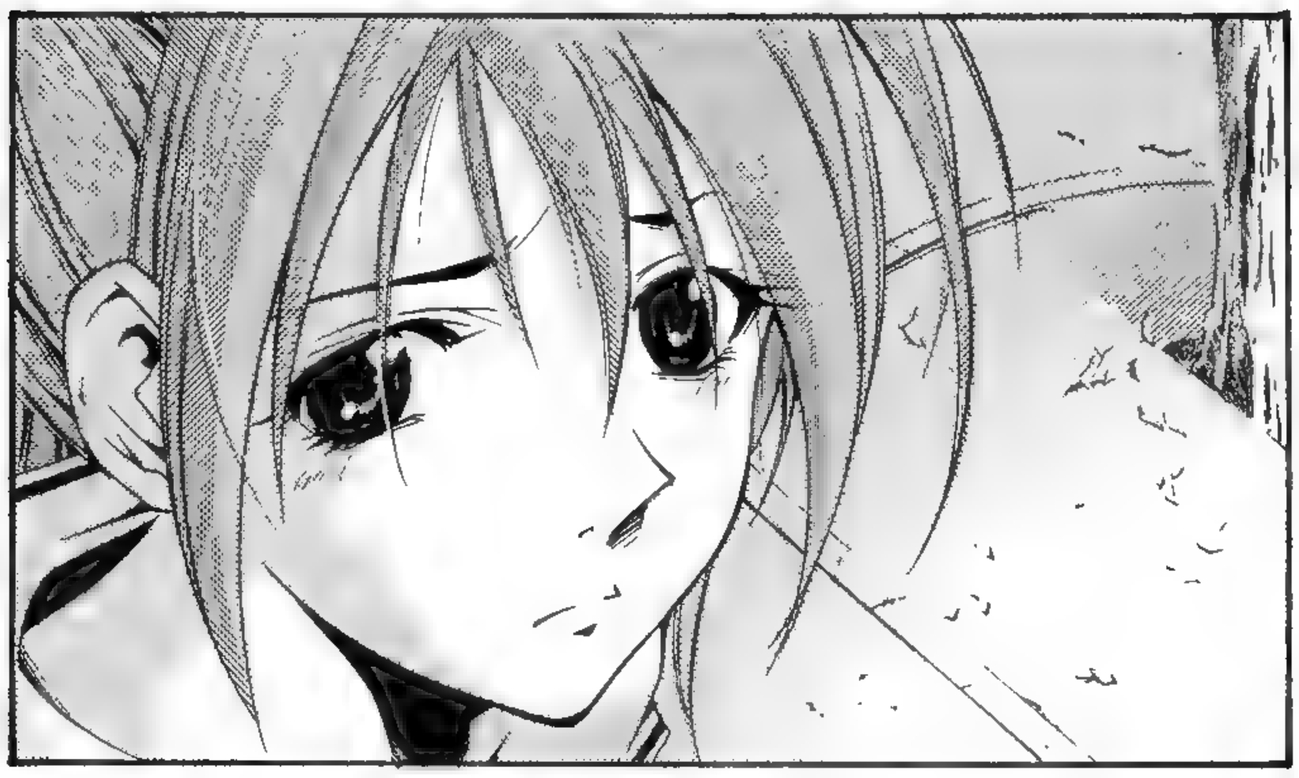
I TOLD YOU, IT'S NOTH-ING.

AH... WAIT A MINUTE !

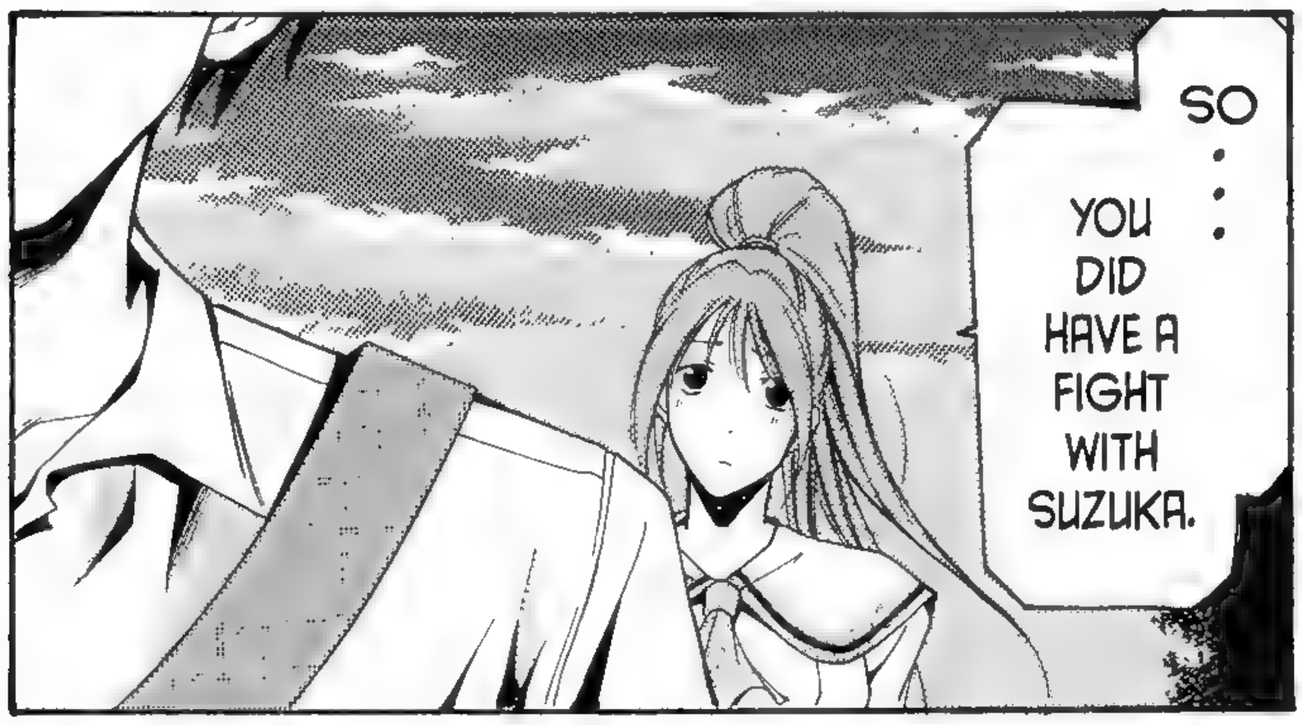
1/10
FLUP

HUH ?
WANNA WALK HOME WITH ME?

SHUT UP. I TOLD YOU NOT TO FOLLOW ME.
HEY, WHERE YOU GOING, AKIT-SUKI?
YOU'RE GOING THE WRONG WAY.



I JUST.....
.....
DON'T FEEL LIKE GOING STRAIGHT HOME.


SO.....
YOU DID HAVE A FIGHT WITH SUZUKA.

IS THAT ALL YOU CAN TALK ABOUT?

JESUS...

I DON'T THINK SO.

.....

WELL. SHE IS LEAVING NEXT WEEK.

WHAT!?

I KNOW.

WHAT ARE YOU SAYING!!? SUZUKA'S GONNA BE GONE, YA KNOW!

I HOPE YOU'RE AT LEAST GOING TO SEE HER OFF.

DON'T BE SO STUBBORN, JUST MAKE UP WITH HER ALREADY.

I DON'T THINK YOU GET IT!! SO, YOU HAD A LITTLE FIGHT. JUST GET OVER IT.

WE BROKE UP.

I DON'T KNOW WHO'S FAULT IT WAS, BUT...

SHE BROKE UP WITH ME...

...YESTER-DAY.

WHAT?

SHE DIDN'T TELL ME.

. . . .

WHY . . . .

W- WHAT!? WHAT DO YOU MEAN?

WHY? WHAT HAPPENED ?

AND YOU'RE OKAY WITH THAT? DON'T YOU WANT TO KNOW WHY!?

SO, I GUESS YOU DIDN'T REALLY CARE MUCH ABOUT HER AFTER ALL.

SHE DIDN'T TELL YOU?

WHAT DO YOU MEAN ?

WHAT AM I SUP- POSED TO DO?

...IT WAS ALL OVER.

I COULD TELL BY THE WAY SHE WAS LOOKING AT ME...

WELL, DEAL WITH IT.

WE BROKE UP. IT'S OVER.

WHAT? I DON'T GET IT.

THAT MAKES ABSO-LUTELY NO SENSE !!

. . . . . .

日大病院

CLOPPA

CLOPPA

NITTTA HOSPITAL

WHAT ?

HEY ...

I KNOW YOU TWO FOUGHT A LOT, BUT YOU ALWAYS MADE UP IN THE END.

AND WHAT GOT INTO SUZUKA ?

HOW CAN YOU BE SO CALM?

YOU WERE SO IN LOVE WITH HER.

...SHE JUST REALIZED IT WASN'T RIGHT.

MAYBE, ONCE WE STARTED GOING OUT...

T-THAT'S NOT TRUE!

I'M A FLAKE, A KLUTZ, AND A TOTAL SCREW-UP, SO...

I MEAN, JUST LOOK HOW HARD YOU'VE BEEN TRAINING, AND YOU'RE GETTING RESULTS TOO.

YOU'RE NOT FLAKY AT ALL!!

CLOP

SHE PROBABLY JUST GAVE UP ON ME.

CLOP

...

WELL, I DON'T KNOW. IT SEEMS LIKE SHE NEVER STOPPED COMPLAINING ABOUT ME.

I TOLD YOU, I'M FINE.

YOU SHOULD GO VISIT SUZUKA'S HOUSE TOMOR-ROW.

I'LL COME WITH YOU!

BUT...

TSSSS

OH, COME ON!!

BESIDES, SHE'S JUST ABOUT TO LEAVE FOR THE STATES. I DON'T WANNA BUG HER.

SHE BROKE UP WITH YOU JUST BECAUSE OF THAT?

FWUMP

WAAHHH!!

...!

THWACK

OUCH.

GEEZ. WATCH WHERE YOU'RE GOING.

ARE YOU OKAY? DID YOU HURT YOURSELF ?

...

WELL...

...SHE WAS RIGHT ABOUT THE KLUTZ PART.

AKITSUKI
...

HI!
FWAHHH
P
P

HEY
...
SO I GUESS YOU ARE TAKING IT PRETTY HARD.

SHUT UP
...
JUST LEAVE ME ALONE.

PLUP

YOU SHOULD...

...GO SEE HER OFF.

NO WAY.

SUZUKA

8/10 18:34

003

MIKI HASHIBA

"NO SUBJECT"

SUZUKA'S PLANE
LEAVES AT ONE O'CLOCK!
YOU'D BETTER GO SEE HER OFF.

11°

FWAP

TOCK

TICK

TOCK

TICK

SUZUKA

#114 THE AIRPORT

SHE WAS SO BUSY GETTING READY TO LEAVE, I'M SURPRISED SHE REMEMBERED IT.

MY BIRTHDAY?

COME TO THINK OF IT, ASAHINA'S BIRTHDAY WAS ...

HUH...

JUNE 1ST...!

AH...!!

I TOTALLY FORGOT ABOUT IT!

"MAGAZINE"

I FOUND OUT YUI-CHAN WAS IN THE HOS-PITAL.

AND I TRIED TO TELL ASAHINA ABOUT IT.

IT WAS THE DAY . . .

. . . . . .

JUST DO WHATEVER YOU WANT!

FORGET IT!!

BUT WHY DIDN'T SHE JUST SAY SOME-THING?

THEN EVERYTHING WOULD HAVE BEEN DIFFERENT.

AND SHE MOVED OUT WITHOUT EVEN SAYING GOOD-BYE.

SO THAT'S WHY . . .

SHE WAS SO PISSED . . .

IS THAT ALL?

I CAN'T BLAME HER FOR NOT SAYING ANYTHING ...

I SHOULD HAVE ASKED HER WHAT WAS GOING ON...

NO...

BUT...

INSTEAD OF TELLING HER HOW I FELT, I JUST KEPT IT BOTTLED UP AND PRETENDED EVERYTHING WAS OKAY.

I WAS TOO BUSY TRYING TO AVOID GETTING INTO A FIGHT.

MAYBE SHE WANTED TO KNOW WHAT I REALLY THOUGHT ABOUT HER GOING ABROAD AND HOW I WAS FEELING.

BUT MAYBE SHE WANTED ME TO TELL HER...

FWUP

MAYBE ASAHINA WAS WAITING FOR ME TO SAY...

SWUP

I'VE GOTTA GO...

IT MIGHT BE TOO LATE ALREADY.

BUT I HAVE TO TELL HER HOW I REALLY FEEL.

THANKS FOR COMING OUT ALL THIS WAY JUST TO SEE ME OFF.

I CAN'T BELIEVE THE WHOLE TRACK TEAM IS HERE.

禁煙席
NO SMOKING

OH... THAT'S OKAY. I ALREADY SAID GOOD-BYE TO HIM.

JUST A SEC, SUZUKA. I'M GOING TO CALL AKITSUKI ONE MORE TIME.

WHAT THE HELL IS HE DOING? HOW COULD HE MISS THIS?

OF COURSE, WE'RE ALL HAPPY TO BE HERE. BUT WE ARE MISSING ONE PERSON.

HUH?

SO THEN, YOU REALLY WANT TO BREAK UP WITH HIM?

. . . . . .

I'VE MADE UP MY MIND.

...FLIGHT NUMBER 978 TO NEW YORK, WILL BE BOARDING SHORTLY. ALL PASSENGERS PLEASE PROCEED TO GATE 37...

YEAH...

YOU HAVE?

DO YOU KNOW WHERE TO GO ONCE YOU ARRIVE?

I'LL CALL YOU, SUZUKA!

OKAY... GOOD LUCK.

WELL...

YEAH. SASAOKA-SAN IS GONNA PICK ME UP AT THE AIRPORT.

OKAY. YOU TAKE CARE OF YOURSELF NOW.

OKAY...

I'D BETTER GO.

TAPPA

TAPPA

TAPPA

TAPPA

SMACK

OOF, EXCUSE ME !!

14:00
14:05
14:15
14:20
14:30
15:05

ASAHINA!!

AH……

ハア…

ハア…

YAMATO……KUN……

WHAT?

I'M SORRY I FORGOT YOUR BIRTH-DAY.

YEAH?

WHAT IS IT?

W-WELL, NOT JUST THAT...

YOU CAME ALL THE WAY HERE... JUST TO TELL ME THAT?

...

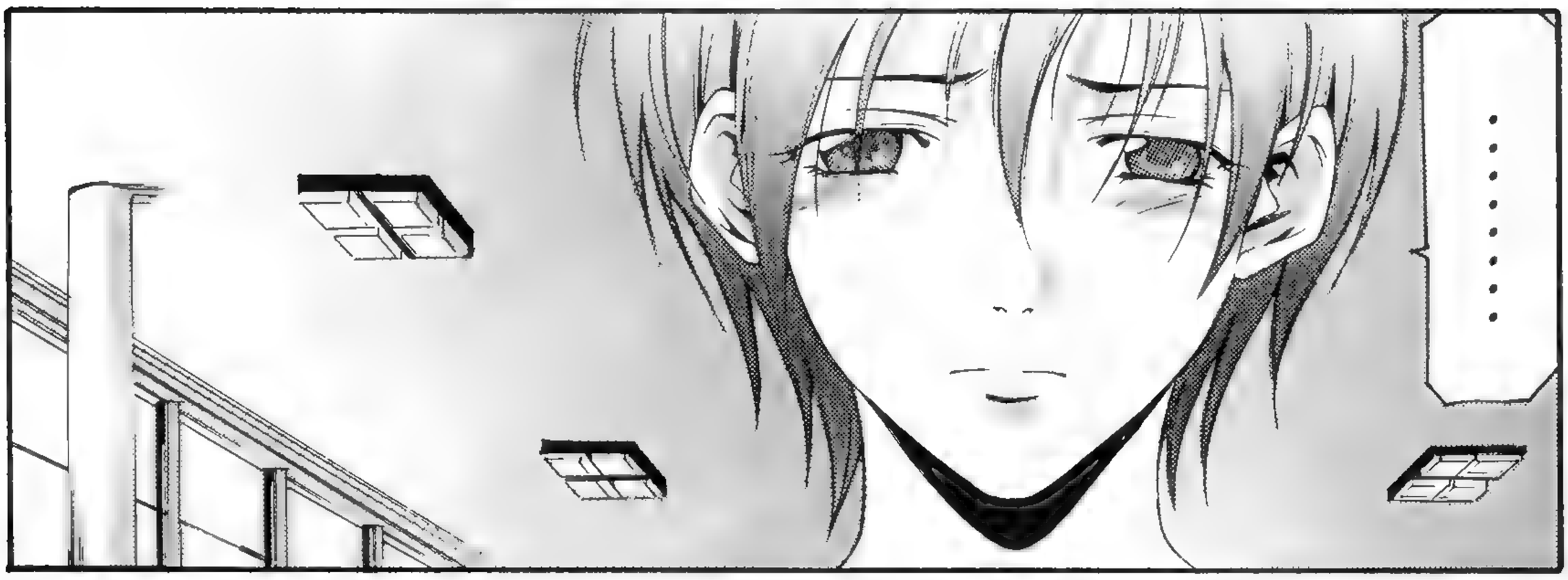
!

I REALLY LOVE YOU!!

I DON'T WANT TO BREAK UP!!

DON'T...

...GO TO AMER-ICA!!


.....

AH...
HEY!
SWUP

I'M AN IDIOT...

CLOP
カツン…
CLOP
カツン…

HEY
!?
ASAHINA
!!
CLOPPA
CLOPPA
カツン!!

ASAHINA…

……

I
AM A
COMPLETE
IDIOT.

SHE'S
RIGHT
……

FALUMP

WHAT
WAS I
THINKING...
I'M WAY
TOO LATE.

IF ONLY I HAD TOLD HER MY TRUE FEELINGS...

DRIP

DRIP

VROON

VROON

EARLIER

MAYBE SHE WOULDN'T HAVE LEFT.

WHAT? YAMATO DID?

Café & Restaur

Amami

HEY, WHO ARE YOU TALKING TO?

WHAT?

OH, YEAH...

I GUESS YOU HAVEN'T HEARD YET, YUI-CHAN.

YEAH...HE TEXTED ME SAYING HE WANTED ANOTHER DAY OFF FROM WORK.

SUZUKA-CHAN DUMPED HIM.

HE'S TOTALLY DEPRESSED AND WON'T COME OUT OF HIS ROOM.

I TRIED CALLING, BUT I COULDN'T GET THROUGH... DO YOU KNOW WHAT'S GOING ON WITH HIM, HATTORI-KUN?

#115 THE YUKATA

SUZUKA

DO YOU THINK YOU COULD TAKE HIM OUT TO THE SUMMER FESTIVAL TONIGHT AND CHEER HIM UP A LITTLE, YUI-CHAN?

HE WON'T LISTEN TO ANYTHING I SAY.

RATTLE カラ

SO...

THEY BROKE UP.

I WONDER IF HE'LL REALLY WANT TO GO TO THE FESTIVAL.

DING ピン

DONG ポン

ASAHI-YU BATHS

カチャ
CLICK

BUT HATTORI-KUN SAID HE WOULDN'T LEAVE HIS ROOM.

HMM... MAYBE HE'S OUT.

HUH? IT'S OPEN.....?

SQUEAK

YAM-ATO-KUN?

HELLO? MAY I COME IN?

AH... YOU'RE HERE...

OH MY G— !!

SHRIVEL

COME ON, WAKE UP !!

AAAAHH! WHAT'S WRONG WITH YOU, YAMATO-KUN, ARE YOU ALL RIGHT!?

W-WAAHH. WHAT ?

SMACK

SMACK

GOD, WHAT HAVE YOU DONE TO YOURSELF?

GLANCE

I'M NOT HUN-GRY.

. . . . . .

YOUR ROOM IS FILTHY.

SHE WENT BACK HOME TO SEE HER PAR-ENTS.

YOU HAVEN'T BEEN EATING ?

WHERE IS AYANO-SAN !?

HAVE YOU BEEN EATING !?

SHUT UP . . .

FWUP

MAYBE YOU SHOULD GO HOME TOO !?

YOU CAN'T STAY HERE ALL BY YOUR-SELF!

CAN'T YOU TELL? I CAME BY TO INVITE YOU TO THE SUMMER FESTIVAL? LOOK AT MY YUKATA?

JUST LEAVE ME ALONE. WHAT THE HELL ARE YOU DOING HERE ANY-WAY?

FWUP

NO . . .

I'M NOT IN THE MOOD.

COME ON. LET'S GO.

WE'LL GO OUT AND GET YOU SOME FOOD, AND YOU'LL FEEL MUCH BETTER.

I TOLD YOU I'M NOT HUNGRY. JUST GO HOME ALREADY.

AH! THEN I COULD MAKE SOMETHING FOR YOU!

IS THERE ANYTHING YOU WANT TO EAT !?

YOU CAN'T JUST STAY DEPRESSED FOREVER, YOU KNOW?

SHIVER

. . . . . .

HOW DO YOU KNOW ?

WHY DON'T YOU JUST...

...FORGET ABOUT SUZUKA-CHAN AND MOVE ON?

YOU GOT A JOB JUST FOR HER AND YOU WORKED SO HARD, YAMATO-KUN.

SUZUKA-CHAN IS SO SELFISH.

IT JUST DOESN'T MAKE SENSE.

WHAT.....?

OKAY! THAT'S ENOUGH.

SHE SHOULD HAVE BEEN HAPPY THAT YOU WERE TRYING SO HARD.

HOW COULD SHE JUST SUDDENLY—

CREAK

IT WASN'T SUD-DEN.

IT WAS OVER EVEN BEFORE YOU TOLD ME TO BREAK UP WITH HER.

. . . . . .

I DON'T GET HER AT ALL.

I MEAN . . . YOU DIDN'T DO ANY-THING WRONG !

THAT DOESN'T MAKE ANY SENSE !!

SO JUST GO HOME.

YOU DON'T NEED TO...

THIS WASN'T YOUR FAULT, YAMATO-KUN!!

NO !

THEN TELL ME WHAT I SHOULD HAVE DONE!

FWEESH

!!

I TRIED EVERY-THING I COULD.

I CAN'T FIGURE IT OUT.

NOW IT'S OVER.

BUT...

STING

I CAN'T BEAR TO SEE HIM LIKE THIS.

HE LOVES SUZUKA-CHAN SO MUCH.

SWUP

POOR YAMATO-KUN...

...

!?

CAN YOU HEAR...

...MY HEART-BEAT?

WHAT...!?

UH... WHAT ARE YOU DOING, YUI-CHAN!!?

IT'S OKAY.

FLUP

FWIPPA

HEY……!!

Y-YOU CAN'T-!!

WHAT? WHAT ARE YOU SAYING?

I KNOW I CAN'T BE YOUR GIRL-FRIEND……

I JUST WANT TO COMFORT YOU ANY WAY I CAN.

AND YOU CAN LOOK DOWN ON ME FOR DOING THIS IF YOU WANT TO, BUT……

BECAUSE
...

I LOVE YOU, YAMATO-KUN
...!!

I DO...

.....

WHAT...?

I'M...

.....

IN LOVE WITH YOU, YAMATO-KUN!

SUZUKA

SUZUKA

#116 HEARTBEAT

FWUMP

Y-
YUI-
CHAN
・・・
!

Y—

...!!

ドキン THUMP

WAIT A...

ドキン THUMP

ドキン THUMP

ドキン THUMP

I CAN HEAR YOUR HEART-BEAT, YAMATO-KUN ...

FALUMP

WHAT?

GRIP

.....

FWUMP

ARE YOU SURE YOU WANT TO DO THIS?

AS LONG AS IT'S WITH YOU . . .

I KNOW I WON'T REGRET THIS.

. . . . . .

ALL RIGHT . . .

SQUEAK

HUH?

FLUP

AH...UH...

WHAT'S WRONG?

...

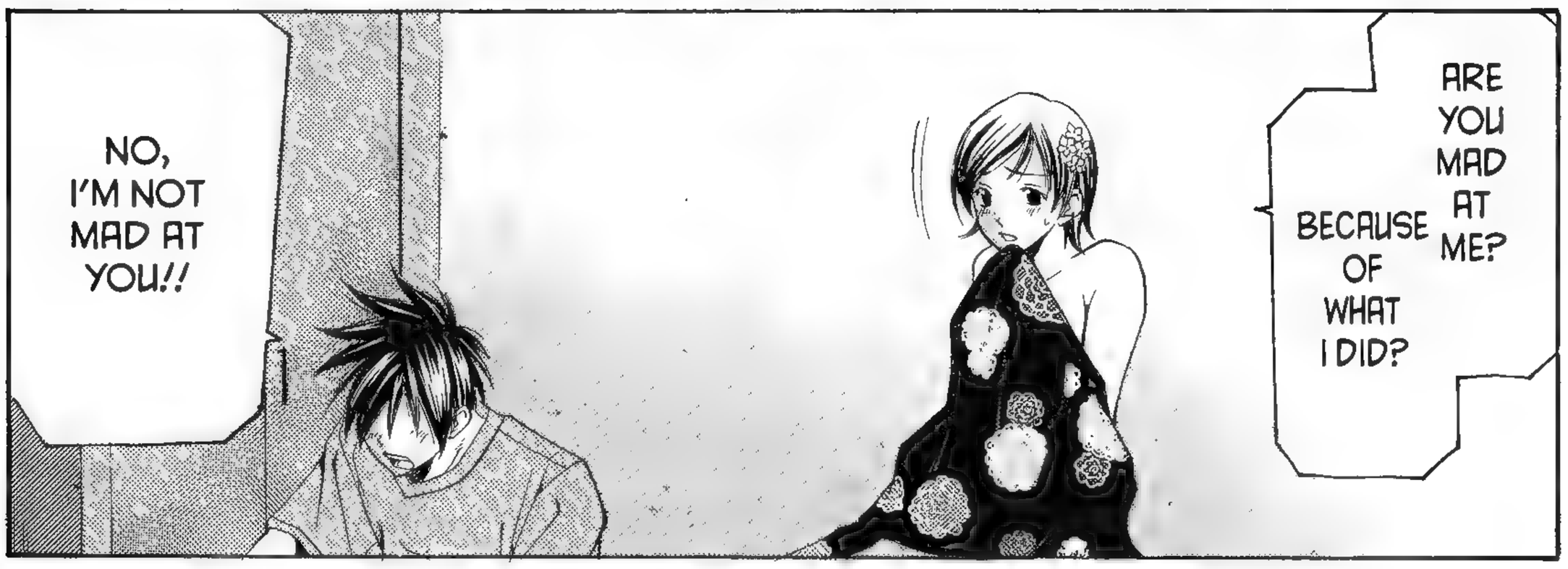
I CAN'T! I CAN'T!!

I JUST CAN'T DO IT!!

JUST...PUT YOUR CLOTHES ON...

FALUMP

……


ARE YOU MAD AT ME?
BECAUSE OF WHAT I DID?
NO, I'M NOT MAD AT YOU!!

HUH?
I CAN'T EXPLAIN IT... BUT I JUST KNOW THIS ISN'T RIGHT.
I LIKE YOU, YUI-CHAN...
...JUST ...NOT IN THAT WAY.

AND I KNOW I'M TOTALLY WASTING THIS MOMENT.

I KNOW I SHOULDN'T BE TALKING LIKE THIS TO A GIRL ...

.....

BUT ...

WHAT?

I'M SORRY.

SORRY ...

THE TRUTH IS...

N-NO... THAT'S NOT...

I WANTED TO COMFORT YOU.

BUT ALL I'M DOING IS CONFUSING YOU.

I WAS... KIND OF HAPPY.

WHEN I HEARD THAT YOU AND SUZUKA-CHAN BROKE UP...

YUI-CHAN...

I WAS HOPING IT WOULD HAPPEN.

SOMEWHERE IN THE BACK OF MY MIND...

I KNOW IT'S NOT RIGHT, AND . . . I KNOW YOU WERE IN LOVE WITH HER, BUT . . .

I'M TER-RIBLE AREN'T I . . .

I WAS JUST HOPING THAT, SOMEDAY YOU MIGHT FALL FOR ME.

IF I WERE IN YOUR POSITION, I'D HAVE FELT THE SAME WAY.

HUH?

NO, YOU'RE NOT . . .

PLEASE.

. . . . . .

JUST FOR-GET . . .

. . . THIS EVER HAP-PENED.

CAN WE ...

...

STILL BE FRIENDS ?

CAN WE STILL GO OUT ...

... SHOPPING TOGETHER LIKE BEFORE?

WILL YOU……

……STILL WORK AT THE CAFE?

……

YAMATO-KUN……

ANSWER ME
...

ASAHIYU BATHS

DING
カラン
DING
カラン
SUN AS
SHIT
...
WORLD FANTS
Re·Best
I'M
SUCH AN
ASSHOLE

CONTINUED IN VOLUME 14

WHAT IF SUZUKA-MON WAS HASHIBA-MON...?

HASHIBA-MON

CHAPTER 1:
"TOO BLUNT"

THE "WHAT-IF" BONUS MANGA IN *SUZUKA* 11 WAS SUPPOSED TO BE A ONE-SHOT, BUT IT WAS SO WELL RECEIVED THAT WE'RE BRINGING YOU TWO EXTRA CHAPTERS!

~COMMENTARY BY KOUJI SEO~

ASANIYU BATHS

HEY, AKITSUKI... DO YOU WANT COFFEE OR GREEN TEA?

HMM... I'LL HAVE COFFEE.

CLINK カチャ CLINK カチャ

UH-HUH...

COFFEE?

AH... ACTUALLY, MAKE THAT TEA.

WHAT?... I ALREADY MADE COFFEE.

UH... THEN COFFEE'S FINE.

GEEZ...

WELL, THE CAPTAIN ALREADY GRADU-ATED ANYWAY, SO...

OH...

YOU HAVEN'T BEEN COMPLAIN-ING MUCH ABOUT YOUR TEAM CAPTAIN LATELY.

YOU USED TO ALWAYS WHINE ABOUT HIM.

PLUNK

YEAH, THAT'S BECAUSE YOU NEVER HELP ME OUT.

YOU KNOW WHAT, HASHIBA-MON?

CRUNCH

CRUNCH

WHAT?

...

...

CRUNCH

CRUNCH

DON'T GET MAD. IT'S MORE OF A COMPLI-MENT.

REALLY?

WELL, OKAY THEN...

HUH? WHAT IS THAT SUPPOSED TO MEAN? IS THAT A COMPLIMENT, OR ARE YOU MAKING FUN OF ME?

PLINK

YOU'RE KIND OF... NORMAL.

WHAT?

HEY...

CRUNCH カリ

CRUNCH カリ

CRUNCH カリ

CRUNCH カリ

WHAT, I HAVE TO GO OUT JUST BECAUSE IT'S A NICE DAY?

ASAHIYU BATHS

AREN'T YOU GONNA GO OUTSIDE TODAY? IT'S SO NICE OUT.

I CAN'T GO OUT IN THIS OUTFIT, I'D PROBABLY GET ARRESTED.

THESE DON'T EVEN FIT ME.

FWUMP

HAHA. THIS IS SO FUNNY.

REALLY? DO I HAVE TO ACT LIKE THAT?

WELL... THAT'S SORT OF HOW YOUR CHARAC-TER IS... YOU'RE SUPPOSED TO BE CHEERFUL AND HAPPY ALL THE TIME.

WELL... DON'T FORCE YOURSELF OR ANY-THING.

WHAT DO YOU THINK ABOUT THESE CAT EARS AND MY PONYTAIL?

I'D PROBABLY JUST GO WITH ONE OR THE OTHER.

HEY, ARE YOU LISTENING TO ME!!? ALL YOU DO IS READ MANGA!!

HUH? S-SURE, I'M LISTENING.

THEN WHAT DID I JUST SAY?

SHE'S SO ANNOYING.....

0。

BUT I'M NOT ALLOWED TO GIVE IT UP.

WHY NOT?

I WISH I COULD. THE PONYTAIL IS SO OUT OF FASHION...

WHY DON'T YOU GIVE UP THE PONYTAIL THEN?

CRUNCH カリ

CRUNCH カリ

BUT, APPARENTLY WITHOUT MY PONYTAIL I LOOK CONFUSINGLY SIMILAR TO THE OTHER LONG HAIRED FEMALE CHARACTERS. IT MAKES IT TOUGH ON THE ARTIST...

CONCLUSION - OKAY, THIS IS GETTING TOO WEIRD. TIME TO PUT AN END TO THIS STORY.

LIKE WHO?

BECAUSE IF MY PONYTAIL WAS GONE IT WOULD CAUSE TROUBLE FOR A LOT OF PEOPLE?

UH... I CAN'T TELL YOU THAT.

WHAT IF MIHO HAD ESP...

MIHO'S ESP

~COMMENTARY BY KOUJI SEO~

SLAP
SLAP
SLAP
SLAP

・・・・・・・
PLUP
ターン!

SWUP

I HAVE EXTRASENSORY PERCEPTION!!

I KNEW IT!!

IF I TRAIN LIKE A NINJA, AND START WITH A SMALL PAPER LIKE THIS AND KEEP WORKING MY WAY UP TO BIGGER ONES...

I BET I'LL GET SUPER POWERFUL.

HEY, DID YOU SEE THAT, GORO-CHAN!?

I WAS HOLDING MY BREATH, SO IT COULDN'T HAVE BEEN MY EXHALE THAT DID IT.

MEOW

I'M HOME...

IT SURE IS HOT OUT FOR SEPTEM-BER...

AH! HEY, MOM, LOOK...

OH...

PLUP

THE STATIC ELECTRICITY MAKES THE PAPER FALL OVER... LIKE THIS...

FLUP

OH, I REMEMBER THIS TRICK.

I USED TO DO THIS BACK WHEN I WAS A KID.

HMMPH...

MEOW

.....

WELL, I'D BETTER GET DINNER READY.

PLUP

WOW!! THAT'S AMAZING. HOW'D YOU DO THAT!!?

GIGGLE

YAMATO-KUN, LOOK! I HAVE ESP!

WATCH!

TEE HEE. DON'T YOU LOVE IT? ISN'T IT GREAT?

CONCLUSION – SOME THINGS NEVER CHANGE.

SLIDE

WHERE'S DINNER? I'M STARV-ING.

AH...!

Suzuka 13

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